

STRUM LIKE A LATINO - SWAY

CHORD PROGRESSION 1:

[Dm] // [E7] // [Dm] // [E7] // [Am] // // [Am]

CHORD PROGRESSION 2:

[G7] [G7] [C] [C] [E7] [E7] [Am] // // [Am]

Sway

YELLOW HIGHLIGHT = TWO-BEAT CHORD

INTRO: [Dm] // [E7] // [Dm] // [E7] // [Am] // //

[Am] When marimba rhythms [Dm] start to [E7] play /

[Dm] Dance with [E7] me / [Am] make me sway /

[Am] Like a lazy ocean [Dm] hugs the [E7] shore /

[Dm] Hold me [E7] close / [Am] sway me more /

[Am] Like a flower bending [Dm] in the [E7] breeze /

[Dm] bend with [E7] me / [Am] sway with ease /

[Am] When we dance you have a [Dm] way with [E7] me /

[Dm] Stay with [E7] me / [Am] sway with me /

[Am] Other dancers may [G7] **BE ON THE FLOOR** /

[G7] / **BUT MY EYES DEAR WILL [C] SEE ONLY YOU** /

[C] / **ONLY YOU HAVE THE [E7] MAGIC TECHNIQUE** /

[E7] / **WHEN WE SWAY I GO [AM] WEAK** //

[Am] I can hear the sounds of [Dm] vi-o [E7] lins /

[Dm] Long be [E7] fore / [Am] it begins /

[Am] Make me thrill as only [Dm] you know [E7] how /

[Dm] Sway me [E7] smooth / [Am] sway me now /

REPEAT ALL THEN:

[Dm] Sway me [E7] smooth / [Am] sway me now /

[Dm] Sway me [E7] smooth / [Am] sway me now / [Am] [E7] [Am]