



‘EASY – PEASY – HOUR’ SONGBOOK – PART 1

**A collection of 35 songs using the chords:
C, C7, F, G7, Am and Csus**

1 A Teenager In Love

Four Beat, Doo Wop

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] / Each time we [Am] have a quarrel [F] / it almost [G7] breaks my heart

[C] / 'Cause I am [Am] so afraid [F] / that we will [G7] have to part

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? ///

[C] / One day I [Am] feel so happy [F] / next day I [G7] feel so sad

[C] / I guess I'll [Am] learn to take [F] / the good [G7] with the bad

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? ///

[F] / I cried a [G7] tear [F] / for nobody but [G7] you

[F] / I'll be a [G7] lonely one if [F] you should say we're [G7] through ///

[C] If you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? //

In [C] love [Am] [F] [G7] ///

In [C] love [Am] [F] [G7] ///

In [C] love [F] [C] //// [C] [Csus] [C]

2 All Shook Up

Four Beat, Rock & Roll

Intro: [C] [C] [C]

[C] /// A well I [C] bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! /// [C]

My [C] hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! [C7]

[F] Please don't ask me what's on my mind
I'm a [C] little mixed up but I'm [C7] feelin' fine
When [F] I'm near that girl that I love best
My [G7] heart beats so it scares me to death!

She [C] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! ///
[C] /// Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! ///
[C] /// Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! /// [C] [Csus] [C]

3 Amazing Grace

Three Beat, Gospel

Intro: [C] [G7] [C]

[G7] // A[C]mazing [C7] grace how [F] sweet the [C] sound
That saved a wretch like [G7] me //
[G7] // I [C] once was [C7] lost but [F] now am [C] found
Was blind but [G7] now I [C] see //

[G7] // `Twas [C] grace that [C7] taught my [F] heart to [C] fear
And grace my fears re[G7]lieved //
[G7] // How [C] precious [C7] did that [F] grace ap[C]pear
The hour I [G7] first be[C]lieved //

[G7] // When [C] we've been [C7] there ten [F] thousand [C] years
Bright shining as the [G7] sun //
[G7] // We've [C] no less [C7] days to [F] sing God's [C] praise
Than when we [G7] first be[C]gun //

[G7] // Through [C] many [C7] dangers [F] toils and [C] snares
I have already [G7] come //
[G7] // `Tis [C] grace hath [C7] brought me [F] safe thus [C] far
And grace will [G7] lead me [C] home //

[G7] // A[C]mazing [C7] grace how [F] sweet the [C] sound
That saved a wretch [G7] like me //
[G7] // I [C] once was [C7] lost but [F] now am [C] found
Was blind but [G7] now I [C] see //
[C] // Was blind but [G7] now I [C] see //
[C] // Was [C] blind but [G7] now I [C] see // [TC]

4 Auld Lang Syne

Four Beat, Scottish/Traditional

Intro: [C] //// [G7] //// [F] // [G7] // [C] //

[G7] / Should [C] auld acquaintance [G7] be forgot and
[C] Never brought to [F] mind? //
Should [C] auld acquaintance [G7] be forgot
And [F] days of [G7] auld lang [C] syne? /

[G7] / For [C] auld lang [G7] syne my dear
For [C] auld [C7] lang [F] syne //
We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /

[G7] / We [C] twa hae run a[G7]boot the braes
And [C] pu'd the gowans [F] fine //
We've [C] wandered mony a [G7] weary foot
Sin' [F] auld [G7] lang [C] syne /

[G7] / For [C] auld lang [G7] syne my dear
For [C] auld [C7] lang [F] syne //
We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /

[G7] / We [C] twa hae sported [G7] i' the burn
From [C] morning sun till [F] dine //
But [C] seas between us [G7] braid hae roared
Sin' [F] auld [G7] lang [C] syne /

[G7] / For [C] auld lang [G7] syne my dear
For [C] auld [C7] lang [F] syne //
We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /

[G7] / And [C] there's a hand my [G7] trusty friend
And [C] gie's a hand o' [F] thine //
We'll [C] tak' a cup o' [G7] kindness yet
For [F] auld [G7] lang [C] syne /

[G7] / For [C] auld lang [G7] syne my dear
For [C] auld [C7] lang [F] syne //
We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /

[G7] / For [C] auld lang [G7] syne my dear
For [C] auld [C7] lang [F] syne //
We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /
[F] / We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [C] syne /
[F] / We'll [C] tak' a cup of [G7] kindness yet
For [F] auld [G7] lang [TC] syne

5 Bachelor Boy

Three Beat, Pop

Intro:

[C] [C] [F] [F] [G7] [G7] [C] [G7]

[C] When I was young my [F] father said //
[G7] 'Son I've got something to [C] sa-ay' / [G7]
[C] And what he told me I'll [F] never forget /
Un[G7]til my dying [C] day //

[G7] He-e said [C] 'Son // you are a [F] bachelor boy /
And [G7] that's the way to [C] sta-ay / [G7]
[C] Son // you'll be a [F] bachelor boy /
Un[G7]til your dying [C] day' // [G7] [C] [G7]

[C] When I was sixteen I [F] fell in love
With a [G7] girl as sweet as can [C] be-ee / [G7]
[C] But I remembered [F] just in time
What my [G7] daddy said to [C] me //

[G7] He-e said [C] 'Son // you are a [F] bachelor boy /
And [G7] that's the way to [C] sta-ay / [G7]
[C] Son // you'll be a [F] bachelor boy /
Un[G7]til your dying [C] day' // [G7] [C] [G7]

[C] As time goes by I [F] probably will
[G7] Meet a girl and [C] fa-all in [G7] love //
[C] Then I'll get married have [F] a wife and kids
And then [G7] they'll be my turtle [C] doves //

[G7] But until [C] then yeah / I'll be a [F] bachelor boy /
And [G7] that's the way I'll [C] sta-ay / [G7]
[C] Happy to be a [F] bachelor boy /
Un[G7]til my dying [C] day // [G7] Yeah //

[C] I'll // be a [F] bachelor boy /
And [G7] that's the way I'll [C] stay / ay [G7] ay //
[C] Happy to be a [F] bachelor boy
Un[G7]til my dying [C] day //
[F] // Un[G7]til my dying [C] day //
[F] // Un[G7]til my [G7] dying [C] day // [C]

6 Banana Boat Song

Four Beat, Calypso

Intro:

[C] //// [G7] // [C] // [C] //// [G7] // [C] //
[C] //// [G7] // [C] // [C] //// [G7] // [C] //

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Work all night on a drink a' rum /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Stack banana till de mornin' come /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Beautiful bunch of ripe banana /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Hide the deadly black 'taran-chla' /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Daylight come an' me [G7] wan' go [C] home

7 Be-Bopa-Lula

Four Beat, Rockabilly

No Intro

Well [C] Bebopalula she's my baby
[C] / Bebopalula I [C7] don't mean maybe
[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / /

Well [C] She's the gal in the red blue jeans (Opt. on [C]: UDU)
[C] She's the queen of all the teens (Opt. on [C]: UDU)
[C] She's the wo-o-ma-an that I know [X] [X]
She's the wo-o-man that [C7] love's me so

Say [F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C] [G7]

[C] She's the woman that's got that beat (Opt. on [C]: UDU)
[C] She's the woman with the flying feet (Opt. on [C]: UDU)
[C] She's the woman that bops around the store [X] [X]
She's the woman that gives [C7] more more more more

[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C]

[G7] / / / Well [C] Bebopalula she's my baby
[C] / Bebopalula I [C7] don't mean maybe
[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [C] doll [G7] [C]

8 Big Yellow Taxi

Four Beat, Folk-Rock

Intro: [C] /// [Csus] [C] /// [Csus] [C] /// [Csus]

[C] /// They [F] paved paradise
And put up a parking [C] lot ///
[C] /// With a [F] pink hotel / a [G7] boutique
And a swinging hot [C] spot /// [C]

[C] Don't it always seem to go
That you [F] don't know what you've got 'till it's [C] gone /
They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park [C] / Oo-oo-oo Park Park Park Park

They [F] took all the trees
And put them in a tree mu[C]seum ///
[C] /// And they [F] charged the people
A [G7] dollar and a half just to [C] see 'em // [C]

[C] Don't it always seem to go
That you [F] don't know what you've got 'till it's [C] gone /
They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park [C] / Oo-oo-oo Park Park Park

Hey [F] farmer farmer
Put away that DDT [C] now ///
[C] /// Give me [F] spots on my apples
But [G7] leave me the birds and the [C] bees //// [C] Please!

[C] Don't it always seem to go
That you [F] don't know what you've got 'till it's [C] gone /
They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park [C] / Oo-oo-oo Park Park Park Park

[F] Late last night
I heard the screen door [C] slam ///
[C] /// And a [F] big yellow taxi
[G7] Took away my old [C] man /// [C]

[C] Don't it always seem to go
That you [F] don't know what you've got 'till it's [C] gone /
They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park [C] / Oo-oo-oo Park Park Park Park

[C] Don't it always seem to go
That you [F] don't know what you've got 'till it's [C] gone (Pause)

They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park

They [F] paved paradise and [G7] put up a parking [C] lot
Oo-oo-oo Park Park Park Park

They [F] paved paradise and [G7] put up a parking [C] lot // [C] [Csus] [C]

9 Blue Suede Shoes/Hound Dog Medley

Four Beat, Rock & Roll

No Intro

Well it's [C] one for the money [C] two for the show
[C] Three to get ready now [C7] go cat go

But [F] don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes

Well you can [C] knock me down [C] step in my face
[C] Slander my name all [C] over the place
Well [C] do anything that you [C] want to do
But [C7] uh-uh honey lay off of my shoes

And [F] don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes

Well you can [C] burn my house [C] steal my car
[C] Drink my liquor from an [C] old fruit jar
[C] Do anything that you [C] want to do
But [C7] uh-uh honey lay off of my shoes

[F] Don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog
Cryin' all the time
[C7] / You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed
Well that was just a lie
[C7] / Yeah they said you was [F] high-classed
Well that was just a [C] lie
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog
Cryin' all the time
[C7] / You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed
Well that was just a lie
[C7] / Yeah they said you was [F] high-classed
Well that was just a [C] lie
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine / / / [C] [Csus] [C]

10 Boogie Woogie Bugle Boy

Four Beat, Swing

Intro: [C] [C] [C]

[C] / / / He was a [C] famous trumpet man from out Chicago way
He had a boogie style that no one [C7] else could play
He was the [F] top man at his craft / /
But then his [C] number came up and he was gone with the draft
He's in the [G7] army now he's blowin' [F] reveille
He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

A [C] toot a toot a toodlie-ada-toot
He blows it eight to the bar / [C7] / in boogie rhythm
He [F] can't blow a note unless a bass and guitar is playin' [C] with him
And the [G7] company jumps when he plays [F] reveille
He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

They [C] made him blow a bugle for his Uncle Sam
It really brought him down because he [C7] could not jam
The captain [F] seemed to understand
Because the [C] next day the cap' went out and drafted the band
And the [G7] company jumps when he plays [F] reveille
He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

A [C] toot a toot a toodlie-ada-toot
He blows it eight to the bar / [C7] / in boogie rhythm
He [F] can't blow a note unless a bass and guitar is playin' [C] with him
And the [G7] company jumps when he plays [F] reveille
He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

He [C] puts the boys to sleep with boogie every night
And wakes 'em up the same way in the [C7] early bright
They clap their [F] hands and stamp their feet
'Cause they [C] know how it goes when someone gives him a beat
Woa – oah he [G7] wakes 'em up when he plays [F] reveille
He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

A [C] toot a toot a toodlie-ada-toot

He blows it eight to the bar / [C7] / in boogie rhythm

He [F] can't blow a note unless a bass and guitar is playin' [C] with him

And the [G7] company jumps when he plays [F] reveille

He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

And the [G7] company jumps when he plays [F] reveille

He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

And the [G7] company jumps when he plays [F] reveille

Slowing:

He was the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] compa [Am] ny [C] B

11 Brown Eyed Girl

Four Beat, Pop/Rock

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] // Hey where did [F] we go // [C] // days when the [G7] rains came //
[C] // Down in the [F] hollow // [C] // playing a [G7] new game //
[C] // Laughing and a [F] running hey hey [C] // skipping and a [G7] jumping //
[C] / In the misty [F] morning fog with [C] / our // our [G7] hearts a thumpin' and
[F] You /// [G7] // my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // my brown eyed [C] girl /// [G7]

[C] // Whatever [F] happened // [C] // to Tuesday and [G7] so slow //
[C] / Going down to the [F] old mine with a [C] / transistor [G7] radio //
[C] // Standing in the [F] sunlight laughing [C] // hidin b'hind a [G7] rainbow's wall //
[C] // Slipping and a [F] sliding // [C] / All along the [G7] waterfall with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da / (Just like that)
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da /// [G7] [C] [C]

[C] [F] [C] [G7]

[C] // So hard to [F] find my way // [C] // Now that I'm all [G7] on my own /
[C] // I saw you just the [F] other day-ay [C] // my how [G7] you have grown /
[C] // Cast my memory [F] back there Lo-ord /
[C] / Sometimes I'm [G7] overcome thinkin' 'bout it
[C] / Makin' love in the [F] green grass // [C] / behind the [G7] stadium with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] dah ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da

12 Brown Girl in the Ring

Four Beat, Reggae

[C] [C] [G7] [G7] [C] [C] [C] // [G7] // [C]

[C] Brown girl in the ring [C] Tra la la la la
There's a [G7] brown girl in the ring [G7] Tra la la la la la
[C] Brown girl in the ring [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] Show me your motion [C] Tra la la la la
Come on [G7] show me your motion [G7] Tra la la la la la
[C] Show me your motion [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes //
I re[C]member one Satur[G7]day night // We had [G7] fried fish and Johnny [C] cakes //
I re[C]member one Satur[G7]day night //
We had [G7] fried fish and Johnny [C] cakes beng-a-deng // [C] / beng-a-deng //

[C] Brown girl in the ring [C] Tra la la la la
There's a [G7] brown girl in the ring [G7] Tra la la la la la
[C] Brown girl in the ring [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] Show me your motion [C] Tra la la la la
Come on [G7] show me your motion [G7] Tra la la la la la
[C] Show me your motion [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes //
I re[C]member one Satur[G7]day night // We had [G7] fried fish and Johnny [C] cakes //
I re[C]member one Satur[G7]day night //
We had [G7] fried fish and Johnny [C] cakes beng-a-deng // [C] / beng-a-deng //

[C] Brown girl in the ring [C] Tra la la la la
There's a [G7] brown girl in the ring [G7] Tra la la la la la
[C] Brown girl in the ring [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] [G7] [G7] [C]
[C] [G7] [G7] [C]
[C] [G7] [G7] [C]
[C] [G7] [G7] [C] [C]

[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///

[C] Brown girl in the ring [C] Tra la la la la
There's a [G7] brown girl in the ring [G7] Tra la la la la la
[C] Brown girl in the ring [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum [C] plum [C] plum

13 Budapest

Four Beat, Folk-Pop

Intro: [C] [C] [C] [C]

[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all /// [C]

[C] / My acres of a land / I have achieved

[C] / It may be hard for you to / stop and believe

But for [F] you / ooh / you / ooh I'd leave it [C] all ///

[C] /// Oh for [F] you / ooh / you / ooh I'd leave it [C] all /// [C]

[G7] Give me one more reason why [F] I should never make a [C] change ///

[C] /// And [G7] baby if you hold me then [F] all of this will go [C] away /// [C]

[C] / My many artefacts / the list goes on

[C] / If you just say the words I / I'll up and run

Oh to [F] you / ooh / you / ooh I'd leave it [C] all ///

[C] /// Oh for [F] you / ooh / you / ooh I'd leave it [C] all /// [C]

[G7] Give me one more reason why [F] I should never make a [C] change ///

[C] /// And [G7] baby if you hold me then [F] all of this will go [C] away /// [C]

[G7] Give me one more reason why [F] I should never make a [C] change ///

[C] /// And [G7] baby if you hold me then [F] all of this will go [C] away /// [C]

[C] [C] [C] [C] [F] [F] [C] [C]

[C] / My friends and family they / don't understand /

[C] / They fear they'd lose so much if / you take my hand

But for [F] you / ooh / you / ooh I'd lose it [C] all ///

[C] /// Oh for [F] you / ooh / you / ooh I'd lose it [C] all /// [C]

[G7] Give me one more reason why [F] I should never make a [C] change ///

[C] /// And [G7] baby if you hold me then [F] all of this will go [C] away /// [C]

[G7] Give me one more reason why [F] I should never make a [C] change ///

[C] /// And [G7] baby if you hold me then [F] all of this will go [C] away /// [C]

[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all

14 Bye Bye Love

Four Beat, Country-Rock

Intro: [F] [C] [F] [C] [F] [C] [F] [C]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness | [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness | [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye ///

[C] There goes my [G7] ba-a-by // with someone [C] new ///
[C] / She sure looks [G7] ha-ap-py // I sure am [C] blue ///
[C7] / She was my [F] ba-a-by // till he stepped [G7] in ///
[G7] / Goodbye to ro-o-mance // that might have [C] been /// [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness | [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness | [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye ///

[C] I'm through with [G7] ro-o-mance // I'm through with [C] love ///
[C] / I'm through with [G7] cou-oun-ting // the stars a[C]bove ///
[C7] / And here's the [F] rea-ea-son // that I'm so [G7] free ///
[G7] / My lovin' ba-a-by // is through with [C] me /// [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness | [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness | [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye //
Bye [C] bye my [G7] love good[C]bye //
Bye [C] bye my [G7] love good[C]bye [Csus] [C]

15 Clementine

Three Beat, Traditional

Intro: [C] [C] [C]

[C] // In a [C] cavern in a canyon excavating for a [G7] mine /
Lived a miner forty[C]niner and his [G7] daughter Clemen[C]tine /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /

Light she [C] was and like a fairy and her shoes were number [G7] nine /
Herring boxes without [C] topses sandals [G7] were for Clemen[C]tine /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /

Walking [C] lightly as a fairy though her shoes were number [G7] nine /
Sometimes tripping lightly [C] skipping lovely [G7] girl my Clemen[C]tine /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /

Drove she [C] ducklings to the water every morning just at [G7] nine /
Hit her foot against a [C] splinter fell in[G7]to the foaming [C] brine /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /

Ruby [C] lips above the water blowing bubbles soft and [G7] fine /
But alas I was no [C] swimmer so I [G7] lost my Clemen[C]tine /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /

In my [C] dreams she still doth haunt me robed in garments soaked in [G7] brine /
Though in life I used to [C] hug her now she's [G7] dead I draw the [C] line! /

Oh my [C] darling oh my darling oh my darling Clemen[G7]tine /
Thou art lost and gone for [C] ever dreadful [G7] sorry Clemen[C]tine /
Dreadful [G7] sorry Clemen[C]tine / dreadful [G7] sorry Clemen [TC] tine

16 Cottonfields

Four Beat, Country Rock

Intro: [C] [C] [F] [C] [C] [G7] [C]

[G7] // Whe-en [C] I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home ///
[G7] // It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[C7] / Oh when them [F] cotton balls get rotten
You can't [C] pick very much cotton
In them old cotton fields back [G7] home ///
[G7] // It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[G7] // Whe-en [C] I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home ///
[G7] // It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home /// [G7]

[C] [C] [F] [C] [C] [C] [G7] [G7]
[C] [C7] [F] [C] [C] [G7] [C]

[C7] / Oh when them [F] cotton balls get rotten
You can't [C] pick very much cotton
In them old cotton fields back [G7] home ///
[G7] // It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[C] // In them old /// [G7] cotton fields back [C] home ///

[C] // In them [C] old [X] [G7] cotton [X] fields back [C] home /// [C] [Csus] [C]

17 Da Doo Ron Ron

Four Beat, Pop

Intro: [C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes my [F] heart stood still [C] / yes his [G7] name was Bill
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] caught my eye [C] / yes but [G7] my oh my
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] looked so fine [C] / yes gonna [G7] make him mine
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron [C] ron

18 Doo Wah Diddy

Four Beat, Rock/Pop

No Intro

There she was just a walkin' down the street

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo /

[C] Snappin' her fingers and [F] shufflin' her [C] feet

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She looked [C] good [looked good] she looked fine [looked fine]

She looked [C] good she looked fine and I nearly lost my mind

Be[C]fore I knew it she was [F] walkin' next to [C] me

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo /

[C] Holdin' my hand just as [F] natural as can [C] be

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

We walked [C] on [walked on] to my door [my door]

We walked [C] on to my door then we kissed a little more

[C] // Whoa [C7] whoa ///

I [Am] knew we were falling in [Am] love ///

[F] /// Yes I [F] did //

And so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm [C] hers [I'm hers] she's mine [she's mine]

I'm [C] hers she's mine wedding bells are gonna chime

[C] // Whoa [C7] whoa ///

I [Am] knew we were falling in [Am] love ///

[F] /// Yes I [F] did //

And so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm [C] hers [I'm hers] she's mine [she's mine]
I'm [C] hers she's mine wedding bells are gonna chime

[C] Doo wah diddy diddy [F] dum diddy [C] doo /
[C] Doo wah diddy diddy [F] dum [G7] diddy [C] doo!

19 Down by the Riverside

Four Beat, Gospel

Intro: [C] [C] [C]

[C] [X] [X] I'm gonna [C] lay down my bur / den // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] lay down my bur / den // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] lay down my sword & shield // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] lay down my sword & shield // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] meet my dear father Lord // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] meet my dear father Lord // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] (Softly) I'm gonna [C] meet my dear mother Lord // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] meet my dear mother Lord // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] put on my starry crown // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] put on my starry crown // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more /// [C]
[G7] Study // war / no / [C] more /// [C]
[G7] Study [X] [X] [X] [G7] war - no - [C] more /// [C] [Csus] [C]

20 Dream Baby

Four Beat, Rock/Pop

Intro:

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream // [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream // [C]
[G7] How /// long / must I [C] dream // [C]
[G7] How (1 2 3) [G7] long [X] must I [C] dream /// [C]

21 Early One Morning

Four Beat, Traditional

Intro: [C] [F] [C] // [G7] // [C]

[C] Early one morning just [F] as the sun was [G7] rising
I [C] heard a maiden singing from the [F] va-al [G7] ley be [C] low ///

[G7] Oh don't de[C]ceive me [G7] Oh never [C] leave me
[C] How could you [F] use a [C] poor [G7] maiden [C] so? //

Oh [C] gay is the garland and [F] fresh are the [G7] roses
I've [C] culled from the garden to [F] bind up [G7] on thy [C] brow ///

[G7] Oh don't de[C]ceive me [G7] Oh never [C] leave me
[C] How could you [F] use a [C] poor [G7] maiden [C] so? //

Re[C]member the vows that you [F] made to your [G7] Mary
Re[C]member the bow'r where you [F] promised [G7] to be [C] true ///

[G7] Oh don't de[C]ceive me [G7] Oh never [C] leave me
[C] How could you [F] use a [C] poor [G7] maiden [C] so? //

Thus [C] sang the poor maid her [F] sorrows be[G7]wailing
Thus [C] sang the poor maid in the [F] va-al [G7] ley be [C] low ///

[G7] Oh don't de[C]ceive me [G7] Oh never [C] leave me
[C] How could you [F] use a [C] poor [G7] maiden [C] so? ///

[G7] Oh don't de[C]ceive me [G7] Oh never [C] leave me
[C] How could you [F] use a [C] poor [G7] maiden [C] so? ///
[C] How could you [F] use a [C] poor [G7] maiden [C] so? ///

[C] How could you [F] use a [C] poor [G7] maiden [C] so? [Csus] [C]

22 End Of The Line

Four Beat, Country

Intro: [C] [C] [C]

[C] /// Well it's [C] all /// right /// [C] riding a [G7] round in the [F] breeze
Well it's [C] all /// right /// [C] if you live the [G7] life you [C] please
Well it's [C] all /// right /// [C] doing the [G7] best you [F] can
Well it's [C] all /// right /// as [C] long as you [G7] lend a [C] hand /// [C]

[F] / You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] / Waiting for someone to tell you [C] everything (at the end of the line)
[F] / Sit around and wonder what to [C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring /

[G7] /// Well it's [C] all /// right /// [C] even if they [G7] say you're [F] wrong
Well it's [C] all /// right /// [C] sometimes you [G7] gotta be [C] strong //
Well it's [C] all /// right /// as [C] long as you got [G7] somewhere to [F] lay
Well it's [C] all /// right /// [C] every day is [G7] judgement [C] day /// [C]

[F] // Maybe somewhere down the [C] road away (at the end of the line)
[F] / You'll think of me and wonder where I [C] am these days (at the end of the line)
[F] / Maybe somewhere down the road when some[C]body plays (at the end of the line)
[G7] Purple haze /

[G7] /// Well it's [C] all /// right /// [C] even when [G7] push comes to [F] shove //
Well it's [C] all /// right /// [C] if you got [G7] someone to [C] love //
Well it's [C] all /// right /// [C] everything'll [G7] work out [F] fine //
Well it's [C] all /// right /// we're [C] going to the [G7] end of the [C] line /// [C]

[F] / Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] / I'm just glad to be here happy to [C] be alive (at the end of the line)
[F] // It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied /

[G7] /// Well it's [C] all /// right /// [C] even if you're [G7] old and [F] grey
Well it's [C] all /// right /// you [C] still got [G7] something to [C] say //
Well it's [C] all /// right /// re [C]member to [G7] live and let [F] live
Well it's [C] all /// right /// the [C] best you can [G7] do is for [C]give //

Well it's [C] all /// right /// [C] riding a [G7]round in the [F] breeze
Well it's [C] all /// right /// [C] if you live the [G7] life you [C] please //
Well it's [C] all /// right /// [C] even if the [G7] sun don't [F] shine
Well it's [C] all /// right /// we're [C] going to the [G7] end of the [C] line ///
We're [C] going to the [G7] end of the [C] line ///
We're [C] going to the [G7] end of the [C] line [Csus] [C]

23 Five Hundred Miles

Four Beat, Folk-Rock

Intro: [C] [C] [C]

[C] / / / When I [C] wake up yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] wakes up next to [C] you
When I [C] go out yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you

If I [C] get drunk well I know I'm gonna be
I'm gonna [F] be the man who [G7] gets drunk next to [C] you
And if I [C] haver yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] havering to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

When I'm [C] working yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] working hard for [C] you
And when the [C] money comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you

When I [C] come home oh I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you
And if I [C] grow old well I know I'm gonna be
I'm gonna [F] be the man who's [G7] growing old with [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa

When I'm [C] lonely well I know I'm gonna be
I'm gonna [F] be the man who's [G7] lonely without [C] you
And when I'm [C] dreaming well I know I'm gonna dream
I'm gonna [F] dream about the [G7] time when I'm with [C] you

When I [C] go out well I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you
And when I [C] come home well I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
[C] La la [F] La lala la lala [G7] La lala la la [C] laa [Csus] [C]

24 Folsom Prison Blues

Fast Four Beat, Country

Intro: [C] [C] [C]

[C] /// I [C] hear the train a comin' / it's rolling round the bend //
And [C] I ain't seen the sunshine / since [C7] / I don't know when //
I'm [F] stuck in Folsom prison /// and time keeps draggin' [C] on /// [C] [C]
[C] // But that [G7] train keeps a rollin' /// on down to San An[C]tone ///

[C] /// When [C] I was just a baby / my mama told me son ///
[C] Always be a good boy / don't [C7] ever play with guns /
But I [F] shot a man in Reno /// just to watch him [C] die /// [C] [C]
[C] // When I [G7] hear that whistle blowin' /// I hang my head and [C] cry /// [C]

[C] [C] [C] [C] [C] [C] [C7] [C7]
[F] [F] [F] [F] [C] [C] [C] [C]
[G7] [G7] [G7] [G7] [C]

[C] /// I [C] bet there's rich folks eating in a fancy dining car //
They're [C] probably drinkin' coffee / and [C7] smoking big cigars
But I [F] know I had it coming /// I know I can't be [C] free /// [C] [C]
[C] // But those [G7] people keep a movin' /// And that's what tortures [C] me /// [C]

[C] [C] [C] [C] [C] [C] [C7] [C7]
[F] [F] [F] [F] [C] [C] [C] [C]
[G7] [G7] [G7] [G7] [C]

[C] // Well if they'd [C] free me from this prison if that railroad train was mine //
I [C] bet I'd move it all a little [C7] further down the line ///
[F] Far from Folsom prison /// that's where I want to [C] stay /// [C] [C]
[C] // And I'd [G7] let that lonesome whistle /// blow my blues a [C] way /// [C] [G7] [C]

25 Frankie and Johnny

Four Beat, Traditional

[C] [C] [C] [C]

[C] Frankie and Johnny were lovers /// oh how they could [C7] love ///
They [F] swore to be true to each other /// true as the stars a[C]bove
He was her [G7] man /// [G7] He wouldn't do her no [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the corner /// just for a bucket of [C7] beer ///
[F] She says Mister bartender // "has my lovin' Johnny been [C] here?" /
He's my [G7] man /// [G7] He wouldn't do me no [C] wrong / [F] // [C] //

[G7] / Well I [C] ain't gonna tell you no story /// ain't gonna tell you no [C7] lie ///
He's [F] here bout' an hour ago // with a gal named Nelly [C] Blie
He was your [G7] man /// [G7] But he's doin' you [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the hotel /// didn't go there for [C7] fun //
Under [F] neath her red kimono / she was packin' a 44 [C] gun
To shoot her [G7] man /// [G7] Cause he's doin' her [C] wrong / [F] // [C] // [G7] //

[C] Johnny took off his hat /// said "Baby please don't [C7] shoot!" //
She put her [F] finger on the trigger // and the gun went Bloody [C] Toot!
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] // [G7] //

[C] That's the end of my story /// that's the end of my [C7] song //
They got [F] Frankie in the county jail // and the gal's been there so [C] long
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] / She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] [G7] [C]

26 Friday I'm In Love

Four Beat, Pop

Intro: [C] [F] [C] [G7] [Am] [F] [C] [G7]

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start It's [C] Friday I'm in [G7] love / / /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's black
[C] Tuesday Wednesday [G7] heart attack
[Am] Thursday never [F] looking back
It's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] hold your head
[C] Tuesday Wednesday [G7] stay in bed
Or [Am] Thursday watch the [F] walls instead
It's [C] Friday I'm in [G7] love / / /

[Am] / Dressed up to the [F] eyes it's a wonderful sur[C]prise /
To see your [G7] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G7] shriek spinning round and [Am] round
Always take a big [F] bite it's such a gorgeous [C] sight
To see you [G7] eat in the middle of the [Am] night
You can never get e[F]nough / enough of this [C] stuff
It's Friday [G7] I'm in love /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G7] love / / /
[C] [F] [C] [G7] [Am] [F] [C] [G7] [C]

27 Great Balls Of Fire

Four Beat, Rock & Roll

No Intro

[C] You shake my nerves and you rattle my brain
[F] Too much love drives a man insane
[G7] You broke my will
[F] But what a thrill
[C] Goodness gracious great balls of [C] fire! /

[C] / I laughed at love cause I [C7] thought it was funny
[F] / You came along and moved me honey
[G7] / I've changed my mind
[F] / This love is fine
[C] Goodness gracious great balls of [C] fire! /

[F] / Kiss me baby [F]
[C] / Mmmm it feels [C7] good / / /
[F] / Hold me baby [F]
[G7] I want to love you like a lover should
[G7] [G7] You're fine
[G7] [G7] So kind
[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs
[F] / I'm real nervous but it sure is fun
[G7] / C'mon baby
[F] / You drive me crazy
[C] Goodness gracious great balls of [C] fire! /

[C] [C7] [F] [F] [G7] [F] [C] [C]
[C] [C7] [F] [F] [G7] [F] [C] [C]

[F] / Kiss me baby [F]

[C] / Mmmm it feels [C7] good / / /

[F] / Hold me baby [F]

[G7] I want to love you like a lover should

[G7] [G7] You're fine

[G7] [G7] So kind

[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs

[F] / I'm real nervous but it sure is fun

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire!

28 Green, Green, Grass of Home

Four Beat, Country/Pop

Intro: [C] [C7] [F] [F] [C] [G7] [C]

[G7] / / / / The [C] old hometown / looks the [C7] same / /
As I [F] step down / from the [C] train / /
And there to meet me / is my mama and [G7] papa / /
[G7] / / / Down the [C] road I look and [C7] there runs Mary
[F] / Hair of gold and lips like cherries
It's [C] good to touch the [G7] green green grass of [C] home / / /

[G7] / / / Yes they'll [C] all come to [C7] meet me /
Arms [F] reaching / smiling sweetly /
It's [C] good to touch the [G7] green green grass of [C] home / / /

[G7] / / / / The [C] old house / is still [C7] standing / /
Though the [F] paint is cracked and [C] dry / /
And there's that old oak tree / that I used to [G7] play on / /
[G7] / / / Down the [C] lane I walk with [C7] my sweet Mary
[F] / Hair of gold and lips like cherries
It's [C] good to touch the [G7] green green grass of [C] home / / /

[C] / / / Then I awake / / and look a[C7] round me / at the
[F] Four grey walls that sur[C]round me /
And I realize / / yes I was only [G7] dreaming / /
[G7] / / / For there's a [C] guard / / and there's a [C7] sad old padre
[F] / Arm and arm we'll walk at daybreak
A[C]gain I'll touch the [G7] green green grass of [C] home / [F] / / [C] / /

[G7] Yes they'll [C] all come to [C7] see me / in the [F] shade / / of that old oak tree

(Slowing)

As they [C] lay me 'neath the [G7] green green grass of [C] home / [F] / / [C] / / [TC]

29 Heartbeat

Four Beat, Rock/Pop

Intro: [C] [C] [F] [G7] [C] [C]

[C] Heartbeat // why do you [F] miss
When my [G7] baby kisses [C] me? /// [C]

[C] Heartbeat // why does a [F] love kiss
Stay [G7] in my memo[C]ry? /// [C]

[G7] Riddle-dee-pat
I [F] know that new love [C] thrills me / [C]
[G7] / I know that [F] tru / u - ue love [C] will be [G7]

[C] Heartbeat // why do you [F] miss
When my [G7] baby kisses [C] me? /// [C]

[C] Heartbeat // why do you [F] skip
When my [G7] baby's lips meet [C] mine? /// [C]

[C] Heartbeat // why do you [F] flip
Then give [G7] me a skip-beat [C] sign? /// [C]

[G7] Riddle-dee-pat
And [F] sing to me love's [C] story / [C]
[G7] / I know that [F] tru / u - ue love [C] will be [G7]

[C] Heartbeat // why do you [F] miss
When my [G7] baby kisses [C] me ///

[G7] Baby kisses [C] me ///

[G7] Baby kisses [C] me /// [C] [Csus] [C]

30 I Saw Her Standing There

Four Beat, Rock & Roll

Intro: [C] [C7] [F] [F] [C] [G7] [C]

[C] / Well she was [C] just seventeen you [F] know what I [C] mean
And the way she looked was way beyond com[G7]pare ///

[G7] /// So [C] how could I [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there ///

[C] /// Well [C] she looked at me and [F] I - I could [C] see
That before too long I'd fall in love with [G7] her /// [G7]

[C] She wouldn't [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there ///

[C7] // Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-ine // [G7] [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her ///

[G7] /// Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there ///

[C7] // Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-i // [G7] ////
[F] //// [G7] ine [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her ///

[G7] /// Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there ///

[F] /// When I [C] saw her [G7] standing [C] there ///

[F] /// When I [C] saw her [G7] standing [C] there /// [C] [Csus] [C]

31 I Walk The Line

Four Beat, Country

Intro: [C] [C] [C]

[C] / I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time ///
[C7] / I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line ///

[C] / I find it [G7] very very easy to be [C] true
I find my[G7]self alone when each day is [C] through ///
[C7] / Yes I'll ad[F]mit that I'm a fool for [C] you ///
[C] Because you're [G7] mine I walk the [C] line ///

[C] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night ///
[C7] / And happi[F]ness I've known proves that it's [C] right
Because you're [G7] mine I walk the [C] line ///

[C] / You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide ///
[C7] / For you I [F] know I'd even try to turn the [C] tide ///

[C] Because you're [G7] mine I walk the [C] line ///

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time ///
[C7] / I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line ///

[C] Because you're [G7] mine /// [G7] I walk the [C] line /// [C] [Csus] [C]

32 Johnny B Goode

Four Beat, Rock & Roll

Intro: [C] [C] [C]

[C] /// Deep [C] down in Louisiana close to New Orleans
Way back up in the woods among the [C7] evergreens
There [F] stood a log cabin made of earth and wood
Where [C] lived a country boy named Johnny B Goode
Who [G7] never ever learned to read or write so well
But he could [C] play the ukulele just like ringin' a bell

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode ///

[C] /// He used to [C] keep his ukulele in a gunny sack
Or sit beneath the tree by the [C7] railroad track
Oh an [F] engineer could see him sitting in the shade
[C] Strummin' to the rhythm that the drivers made
[G7] People passing by they'd stop and say
Oh [C] my but that little country boy can play

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode ///

[C] /// His [C] mother told him some day you will be a man
And you will be the leader of a [C7] big old band
[F] Many people coming from miles around
And [C] hear you play your music till the sun goes down
[G7] Maybe someday your name'll be in lights
Sayin' [C] Johnny B Goode tonight

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode /// [C] [G7] [C]

33 Just Can't Get Enough

Four Beat, Electropop

*Optional - Sing Keyboard Riff to 'Doo' Over:

Intro: [C] [C] [F] [F] [C] [C] [F] [F]

[C] When I'm with you baby I go out of my head
And I [F] just can't get enough and I just can't get enough
[C] All the things you do to me and everything you said
I [F] just can't get enough I just can't get enough
[G7] / We slip and slide as we [Am] fall in love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F]

[C] / We walk together walking down the street
And I [F] just can't get enough and I just can't get enough
[C] Every time I think of you I know we have to meet
I [F] just can't get enough and I just can't get enough
[G7] / It's getting hotter it's a [Am] burning love
And I [F] just can't seem to [G7] get enough of

I [C] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough
I [C7] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough

[C] / And when it rains you're shining down for me
And I [F] just can't get enough I just can't get enough
[C] / Just like a rainbow you know you set me free
And I [F] just can't get enough I just can't get enough
[G7] / You're like an angel and you [Am] give me your love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F] [C]

34 Keep On Running

Four Beat, Rock/Pop

Intro: [C] [C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // keep on [G7] hiding //
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man ///

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man ///

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so bad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so sad / so keep on [C] running

[C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man ///

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so sad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so bad /

Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man ///

[F] / I'm gonna be your [C] man ///

[F] I'm gonna be your [C] man

35 King Of The Road

Four Beat, Country

Intro: [C] [F] [G7] [C] [C] [F] [G7] [G7]

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King of The [C] Road ///

[C] / Third box car [F] midnight train [G7] / destination [C] Bangor - Maine
[C] / Old worn out [F] suit and shoes [G7] I don't pay no union dues I smoke

[C] / Old stogies [F] I have found [G7] / short but not too [C] big around
I'm a [C7] / man of [F] means by no means [G7] [G7] King of The [C] Road //

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every hand-out in [F] every town
And [G7] ev'ry lock that ain't locked when no one's around I sing

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road ///
[G7] [G7] King Of The [C] Road /// [G7] [G7] King Of The [C] Road [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS BOOK:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS BOOK:

