

# STRUM LIKE A LATINO

COUNT	1	+	2	+	3	+	4	+
<b>1 CHA-CHA CHA</b>	<b>D</b>	-	<b>D</b>	-	<b>D</b>	<b>D</b>	<b>D</b>	-
COUNT	1	+	2	+	3	+	4	+
<b>2 ALL-PURPOSE LATIN (1)</b>	<b>D</b>	<b>U</b>	<b>D</b>	<b>U*</b>	-	<b>U</b>	<b>R</b>	<b>U</b>
COUNT	1	+	2	+	3	+	4	+
<b>3 ALL-PURPOSE LATIN (2)</b>	<b>R</b>	<b>U</b>	-	<b>U</b>	-	<b>U</b>		<b>U</b>

## KEY:

D = DOWNSTROKE

U = UPSTROKE

R = THE ROLL

X = THE CHUNK

**D/U\*** = TWO-BEAT CHORDS – CHANGE HERE.

# STRUM LIKE A LATINO (CONTINUED)

COUNT	1	+	2	+	3	+	4	+	5	+	6	+	7	+	8	+
<b>4 ALL-PURPOSE LATIN (3)</b>	<b>D</b>	<b>U</b>	<b>X</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>X</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>X</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>X</b>	<b>-</b>
COUNT	1	+	2	+	3	+	4	+	5	+	6	+	7	+	8	+
<b>5 TANGO</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>R</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>
COUNT	1	+	2	+	3	+	4	+	5	+	6	+	7	+	8	+
<b>6 BOSSA NOVA (1)</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>
COUNT	1	+	2	+	3	+	4	+	5	+	6	+	7	+	8	+
<b>7 BOSSA NOVA (2)</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>R</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>
COUNT	1	+	2	+	3	+	4	+	5	+	6	+	7	+	8	+
<b>8 BOSSA NOVA (3)</b>	<b>D</b>	<b>-</b>	<b>D</b>	<b>-</b>	<b>R</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>-</b>	<b>U</b>	<b>D</b>	<b>U</b>	<b>D</b>	<b>-</b>

# THE ROLL

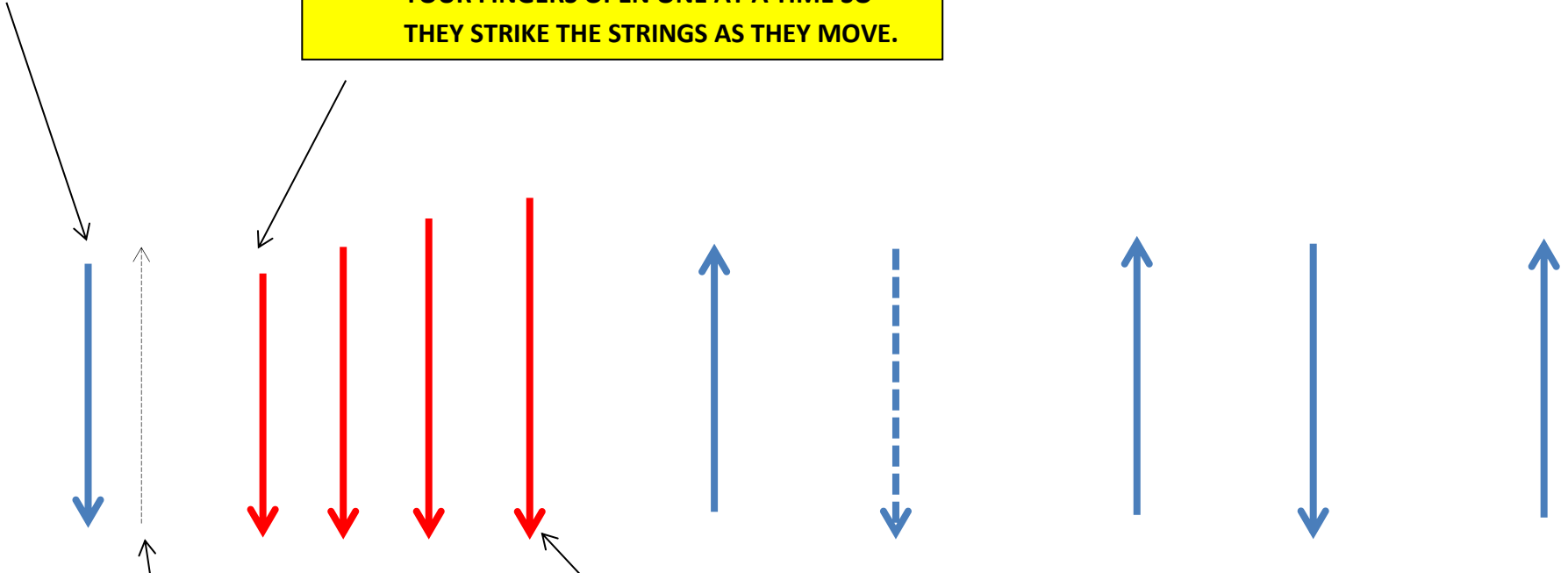
**1. DOWNSTROKE:  
STRIKE ALL FOUR  
STRINGS WITH THE  
NAIL OF THE FIRST  
FINGER.**

**3. STARTING WITH THE LITTLE FINGER, FLICK  
YOUR FINGERS OPEN ONE AT A TIME SO  
THEY STRIKE THE STRINGS AS THEY MOVE.**

<b>COUNT</b>	<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
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**2. RETURN THE HAND TO THE  
STARTING POSITION AND CLOSE  
YOUR HAND TO MAKE A LOOSE  
FIST ABOVE THE STRINGS.**

**4. YOUR FINGERNAILS SHOULD STRIKE DOWN ACROSS THE  
STRINGS IN A FLUID MOVEMENT. THE ROLL IS COMPLETED  
WHEN YOUR HAND IS FULLY OPEN ON THE SECOND BEAT.**

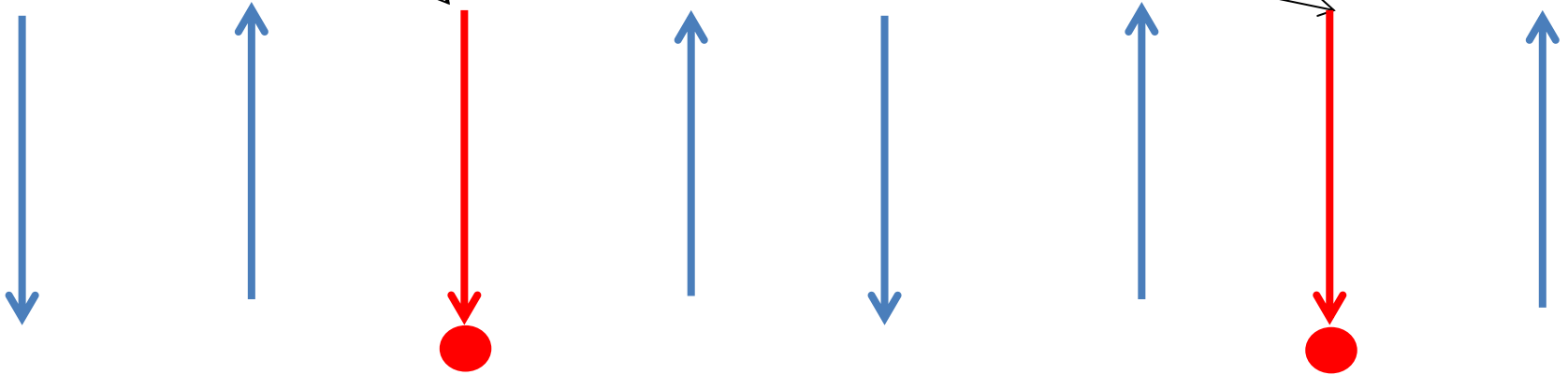


# THE CHUNK

1. DOWNSTROKE: STRIKE ALL FOUR STRINGS WITH THE NAILS OF YOUR INDEX, MIDDLE AND RING FINGERS. THEN .....

## TOP TIP

- STEP ONE IS A 'SCRAPE'
- STEP TWO IS A 'DAMP'
- TOGETHER THE SOUND IS - 'SCRAMP'



COUNT

1

+

2

+

3

+

4

+

2. .... ALLOW THE PALM OF YOUR HAND TO FALL ACROSS THE STRINGS, THUS MUTING THE SOUND. STEPS 1 AND 2 SHOULD BE DONE IN ONE SMOOTH MOVEMENT.