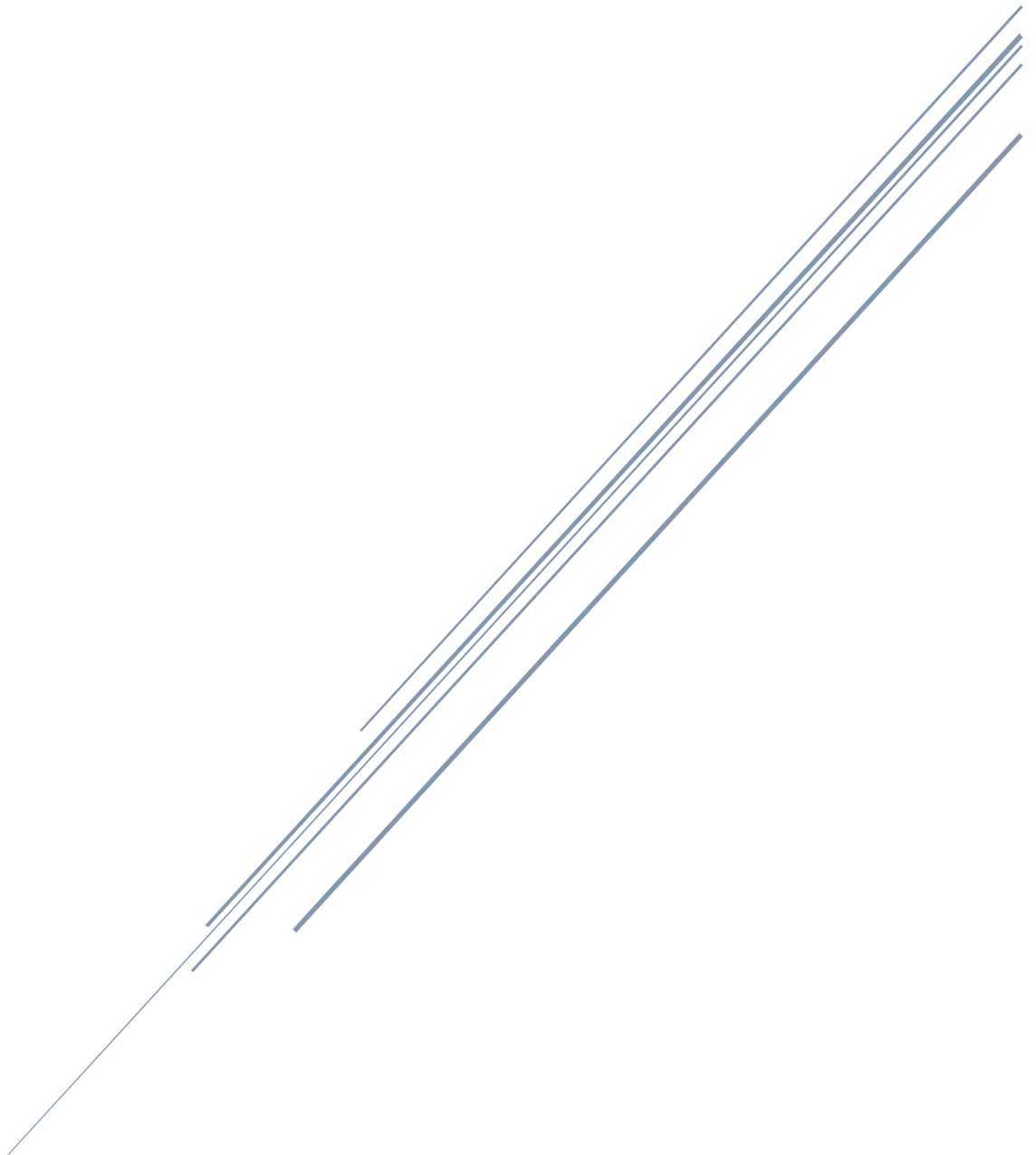


DUKES TEACHING AND LEARNING

G, SG, Cmaj7 & D



January - March
2023

TEACHING AND LEARNING: G

102 Take a Chance on Me: C – G and Dm – G
84 Blowin' in the Wind: C – G, D7 – G and G – G7
86 Camptown Ladies: D7 – G and G – G7
88 Donald Where's Your Trousers: Am – G

This section contains several guitar chord diagrams with fingerings and strumming patterns:

- G:** Fretboard diagram with fingerings 1, 2, 2, 3 on strings 1-4 and strumming pattern (3).
- G_{b2F}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (2).
- G_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (4).
- C:** Fretboard diagram with strumming pattern (3).
- G:** Fretboard diagram with fingerings 1, 2, 2, 3 on strings 1-4 and strumming pattern (3).
- Dm:** Fretboard diagram with strumming pattern (3).
- G:** Fretboard diagram with fingerings 1, 2, 1 on strings 1-3 and strumming pattern (3).
- D7**:** Fretboard diagram with fingerings 1, 2, 2 on strings 1-3 and strumming pattern (3).
- Am:** Fretboard diagram with strumming pattern (3).
- G:** Fretboard diagram with fingerings 1, 2 on strings 1-2 and strumming pattern (3).
- C_{b3A}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (3).
- G_{b2F}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (3).
- Dm_{b5Am}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (3).
- G_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (4).
- D7_{b2C7}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (2).
- G_{b2F}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (3).
- D7_{b5A7}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (2).
- G_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (4).
- Am:** Fretboard diagram with fingerings 1, 2 on strings 1-2 and strumming pattern (4).
- G_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (4).

G TO G7 AND THE 'PINKY G'

This section shows diagrams for G, G7, G_{b7C}, and G7_{b7C} with fingerings and strumming patterns.

- G:** Fretboard diagram with fingerings 1, 2, 2, 3 on strings 1-4 and strumming pattern (3).
- G7:** Fretboard diagram with fingerings 1, 2, 2, 3 on strings 1-4 and strumming pattern (3).
- G_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (4).
- G7_{b7C}:** Fretboard diagram with fingerings 1, 1, 1, 1 on strings 1-4 and strumming pattern (2).
- G:** Fretboard diagram with fingerings 2, 3 on strings 2-3 and strumming pattern (4).
- G7:** Fretboard diagram with fingerings 1, 2, 3 on strings 1-3 and strumming pattern (4).

STRUM PATTERN 102 Take a Chance on Me:

PATTERN A: D_ DU _U DU **PATTERN B:** DU DU DU DU **PATTERN C:** D_ D_ D_ DU

TECHNIQUE – THE OOM-PAH PICK AND THE PIMA REVERSE (VARIANT)

THE OOM-PAH PICK: 88 Donald Where's Your Trousers (See Opposite)

THE PIMA REVERSE VARIANT: 84 Blowin' in the Wind (See Opposite)

OOM-PAH PICK (ALTERNATING BASS)				
FLOOR				
STRING/COUNT	1	2	3	4
A		M		M
E		I		I
C	T			
G			T	
HEAD				
<i>T=THUMB I=INDEX M=MIDDLE</i>				

PIMA REVERSE VARIANT								
FLOOR								
STRING/COUNT	1	+	2	+	3	+	4	+
A				A				
E			M		M			
C		I				I		I
G	P						P	
HEAD								
<i>P = THUMB I = INDEX M = MIDDLE A = RING</i>								

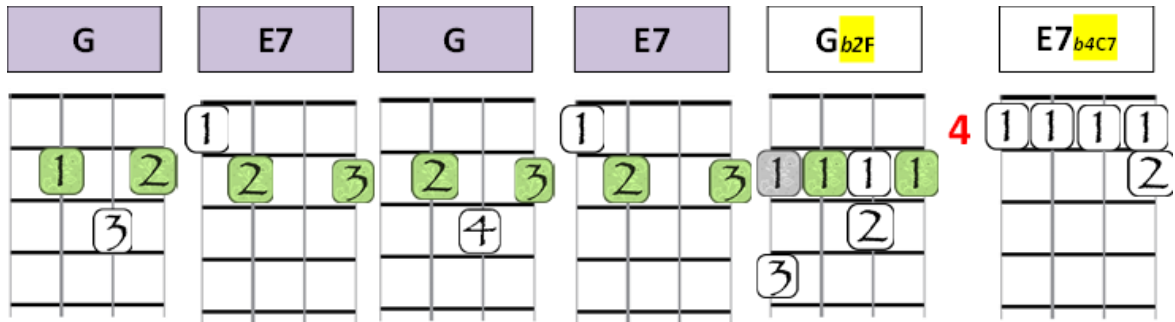
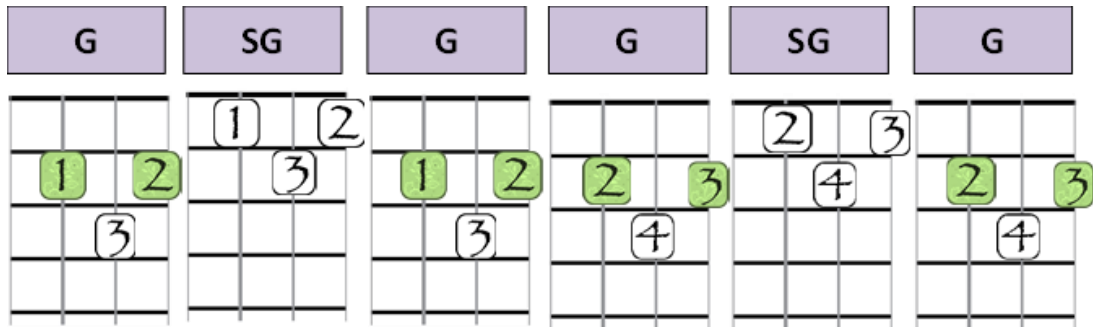
TEACHING AND LEARNING: SG

113 Living Doll: G – E7 and G – SG – G

111 Bring Me Sunshine: G – E7 and G – SG – G

112 Daydream: G – E7 and G – SG – G

114 Swinging on a Star: G – E7 and G – SG – G



STRUM PATTERN 111 Bring Me Sunshine:

PATTERN A and PATTERN B consecutively

PATTERN A: D_ DU DU DU

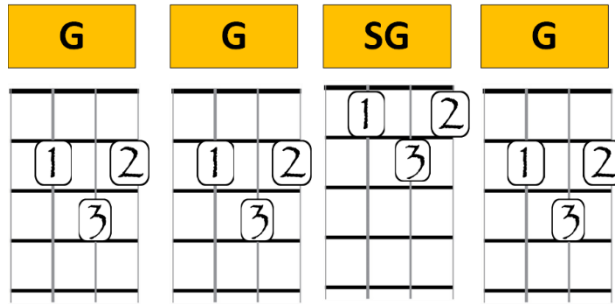
PATTERN B: D_ DU _U DU

TECHNIQUE – THE G SLIDE AND THE D7 TRICK

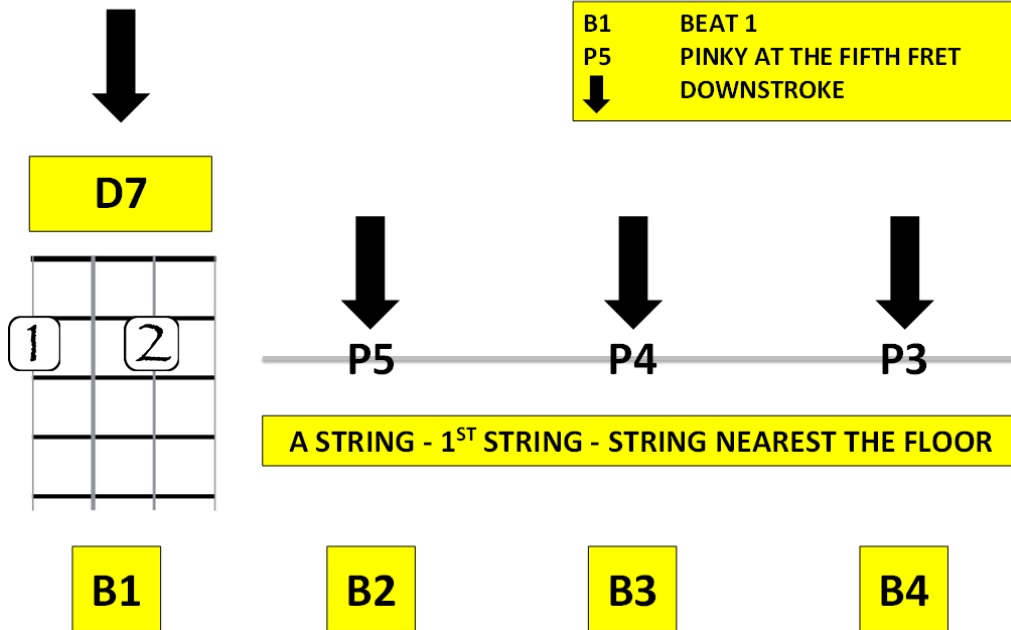
THE G SLIDE: 114 Swinging on a Star (See Opposite)

THE D7 TRICK: 113 Living Doll: G – E7 and G – SG – G (See Opposite)

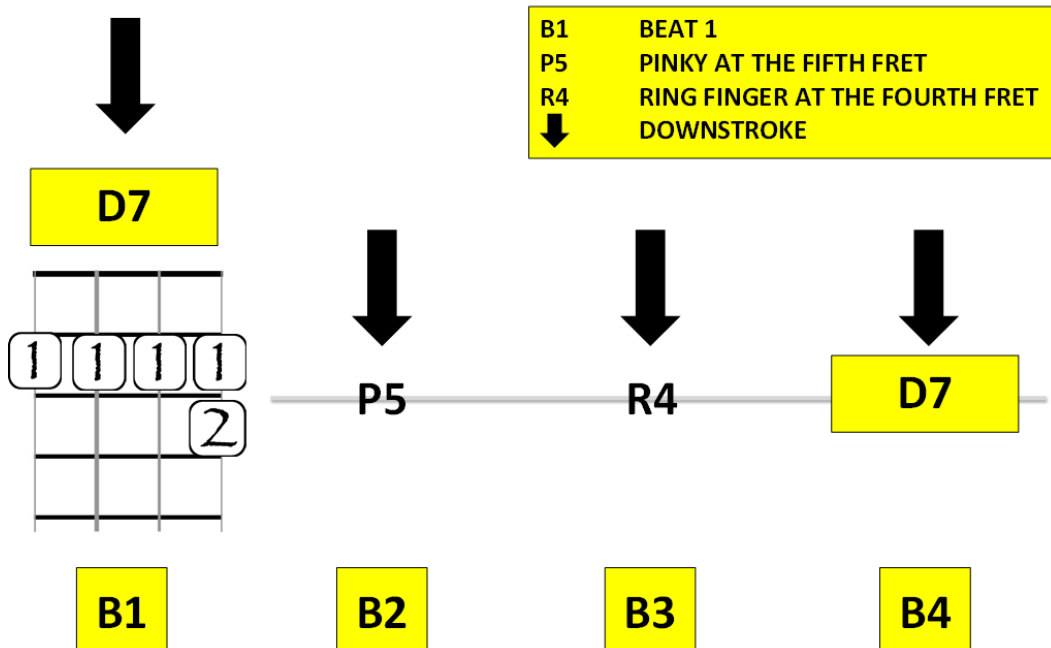
G SLIDE



D7 TRICK



D7 TRICK ALTERNATIVE USING THE BARRE



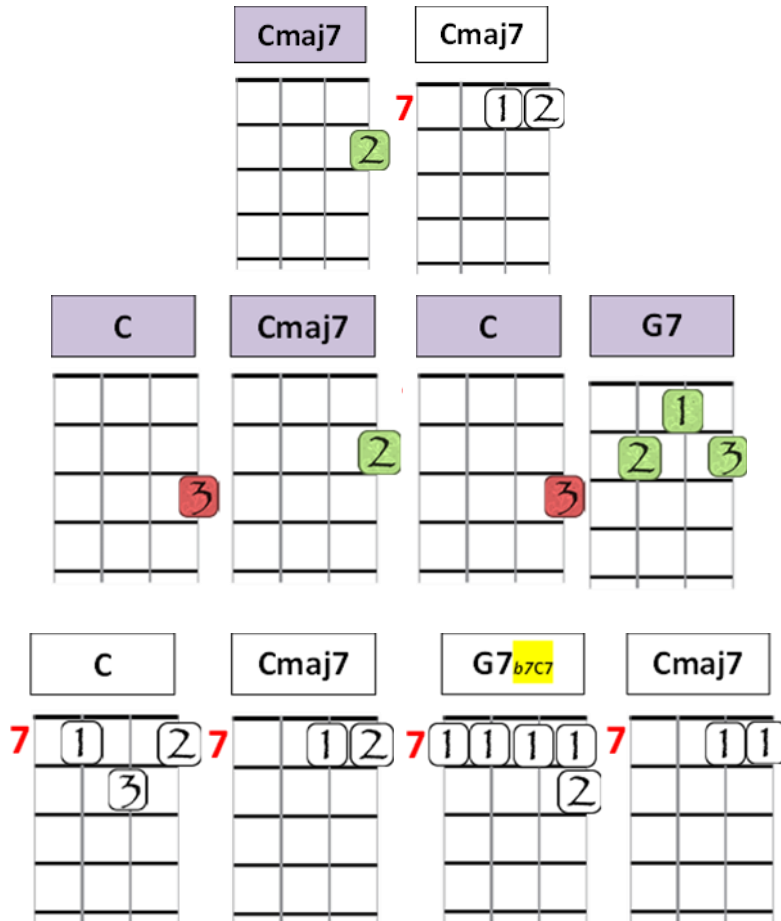
TEACHING AND LEARNING: Cmaj7

123 When You're Smiling: C – Cmaj7

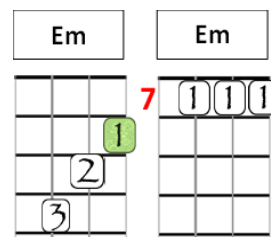
120 Raindrops Keep Falling On My Head: C – Cmaj7

124 You To Me Are Everything: C – Cmaj7

117 My Girl: G7 – Cmaj7



CHORD SUBSTITUTIONS FOR Cmaj7
Anywhere you fancy, just play Em!



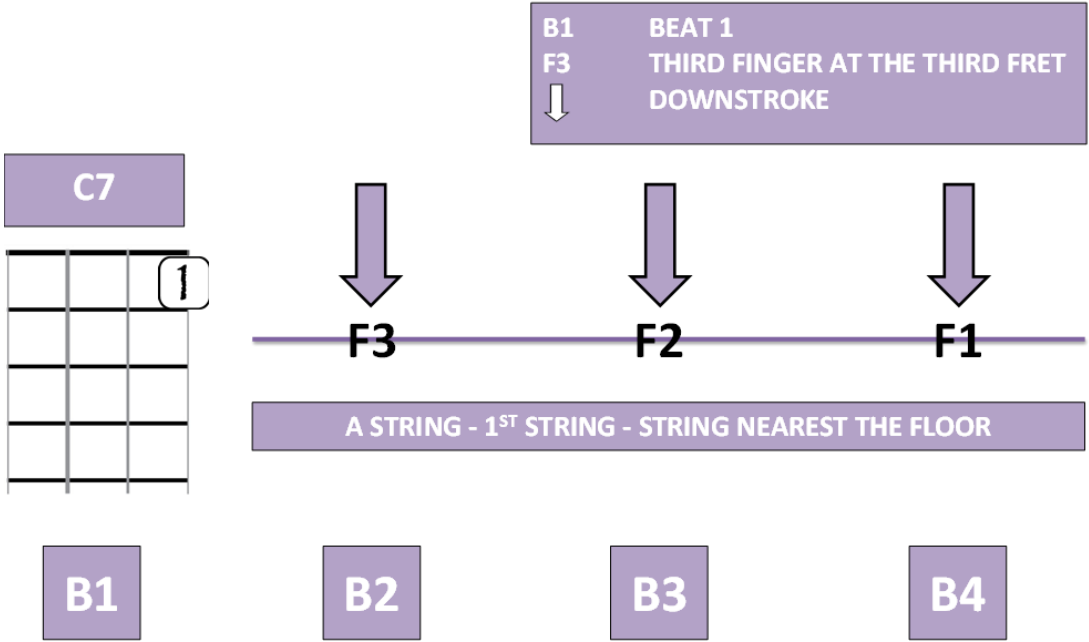
STRUM PATTERN 117 My Girl:

PATTERN A: TP_ DU _ U DU

PATTERN B: TP_ DU

TECHNIQUE – THE C7 TRICK AND THE TRIPLE STROKE
THE C7 TRICK: *120 Raindrops Keep Falling On My Head* (See Opposite)
THE TRIPLE STROKE: *123 When You're Smiling* (See Opposite)

C7 TRICK



THE TRIPLE STROKE

1. START WITH THE RIGHT HAND HIGH ABOVE THE SOUNDHOLE AND WITH A LARGE DISTANCE BETWEEN THE THUMB AND 1ST FINGER. THE OTHER FINGERS ARE CLOSED INTO THE PALM. THIS IS THE 'PRETEND GUN' SHAPE.
2. STRIKE THE STRINGS WITH THE NAIL OF THE 1ST FINGER AS YOU WOULD FOR A STANDARD DOWNSTROKE. **'CLICK'**
3. FOLLOW THROUGH WITH THE SIDE OF THE THUMB, HITTING THE TOP TWO OR THREE STRINGS. THIS CREATES A 'RIPPLE' SOUND. CLOSE THE GAP BETWEEN THE 1ST FINGER AND THUMB. **'E'**
4. FINISH WITH A STANDARD UPSTROKE, BRUSHING THE STRINGS WITH THE SOFT PART OF THE 1ST FINGER IN AN UPWARD MOVEMENT. **'TY'**
5. FOLLOW UP WITH A DOWNSTROKE, STRIKING THE STRINGS WITH THE NAIL OF THE FIRST FINGER. **'CLACK'**
6. PLAY THESE STROKES ACROSS TWO BEATS TO CREATE **'CLICK-E-TY-CLACK'**
7. SEE THE TABLE, BELOW, FOR HOW YOU FIT THE TRIPLE INTO A FOUR-BEAT RHYTHM.

COUNT	1	+	ER	2	3	4
RHYTHM AND STRUM	CLICK	E	TY	CLACK	DOWN	DOWN

TEACHING AND LEARNING: D
132 Stuck In The Middle With You: D – G7 and D – A7
129 Get Back: D – G7
126 Dance The Night Away: D – A7

D	D _{b2C}	D _{b5A}	D

D	G7	D	A7	D	A7

D _{b2C}	G7 _{b7C7}	D _{b5A}	G7 _{b7C7}	D	G7 _{b7C7}

D _{b2C}	A7	D _{b5A}	A7	D	A7	D _{b5A}	A7 _{b9C7}

STRUM PATTERN 132 Stuck In The Middle With You:
PATTERN A: DU DU DU DU PATTERN B: Calypso

TECHNIQUE – CALYPSO ‘DECORATIONS’ AND LEFT HAND ‘DAMPING’ OR ‘MUTING’
CALYPSO ‘DECORATIONS’: 126 Dance The Night Away (See Opposite)
LEFT HAND ‘DAMPING’ OR ‘MUTING’: 129 Get Back (See Opposite)

CALYPSO 'DECORATIONS'

THUMB-PICK (TP) CALYPSO						
TOUCH-STROKE (TS) CALYPSO						
THUMB-STRUM (T) CALYPSO						
COUNT	1	2	+	3	+	4
STRUM	TP/TS/T	D	U	MISS	U	D
SAY	TEA	COFF	EE	OFF	EE	TEA

LEFT HAND 'DAMPING' OR 'MUTING'

- **PLEASE NOTE:** THIS METHOD ONLY WORKS WITH CHORDS THAT EMPLOY ALL FOUR STRINGS.
 - FORM THE CHORD YOU WISH TO PLAY (IN THIS CASE D OR G7) AND GRADUALLY RELEASE THE PRESSURE ON THE STRINGS UNTIL A LIGHT SCRAPING OR SCRATCHING SOUND IS PRODUCED WHEN YOU STRUM (NO MUSICAL NOTES SHOULD BE HEARD – ONLY A DRY PERCUSSIVE SOUND).
LET'S CALL THIS THE '**Z**' CHORD.
 - ON BEATS TWO AND FOUR SQUEEZE TO INCREASE THE PRESSURE ON THE STRINGS (TO BRIEFLY CREATE THE REGULAR SOUND OF THE CHORD) THEN IMMEDIATELY RELEASE TO CREATE THE 'Z' CHORD AGAIN AS SHOWN BELOW.
- NOTE THAT THE STRUMMING HAND PLAYS A CONSTANT D U D U PATTERN.

COUNTS	1	+	2	+	3	+	4	+
STROKES	D	U	D	U	D	U	D	U
SCRATCH/CHORD	Z	Z	D	Z	Z	Z	D	Z