



D.U.K.E.S.

DUMFRIES AND GALLOWAY UKULELE STRUMMERS AND SINGERS



‘EASY – PEASY – HOUR’ SONGBOOK – PART 2

**A collection of 41 songs using the chords:
C, C7, F, G7, Am and Csus**

1 Achy Breaky Heart



Intro:

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell the world / you never was my girl /
[F] You can burn my clothes up when I'm [C] gone ///
Or [C] you can tell your friends / just what a fool I've been /
And [C] laugh and joke about me on the [F] phone ///

[F] You can tell my arms / go back onto the farm /
[F] You can tell my feet to hit the [C] floor ///
Or [C] you can tell my lips / to tell my fingertips /
They [C] won't be reaching out for you no [F] more ///

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand ///
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man ///

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell your Ma / I moved to Arkansas /
[F] You can tell your dog to bite my [C] leg ///
Or [C] tell your brother Cliff / who's fist can tear my lip /
He [C] never really liked me any[F]way ///

Oh [F] tell your aunt Louise tell her anything you please /
My[F]self already knows I'm not o[C]kay ///
Oh [C] you can tell my eyes / to watch out for my mind /
It [C] might be walking out on me to[F]day ///

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand ///
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man ///

[F] [F] [F] [C]
[C] [C] [C] [F]

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand ///
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man ///

But [F] don't tell my heart my [F] achy breaky heart
I [F] just don't think he'd under [C] stand (1 2 3)
And [C] if you tell my heart my [C] achy breaky heart
He [C] might blow up and kill this [F] man ///

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand ///

And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man ///

He [C] might blow up and kill this [F] man ///

He [C] might blow up and kill this [F] man [C] [F]

2 Ain't That a Shame



Intro:

[C] [C] [C] [C7]
[F] [F] [C] [C7]
[F] [F] [G7] //// [G7] [X] [X]

You made [C] [C] - me cry [C] [C]
When you said [C] [C] - good[C7]bye

Ain't that a [F] shame? ///
[F] / My tears fell like [C] rain ///
[C7] / Ain't that a [F] shame? ///
[F] / You're the one to [G7] blame /// [G7] [X] [X]

You broke [C] [C] - my heart [C] [C]
When you said [C] [C] - we'll [C7] part

Ain't that a [F] shame? ///
[F] / My tears fell like [C] rain ///
[C7] / Ain't that a [F] shame? ///
[F] / You're the one to [G7] blame /// [G7] [X] [X]

Farewell [C] [C] - goodbye [C] [C]
Although [C] [C] - I'll [C7] cry

Ain't that a [F] shame? ///
[F] / My tears fell like [C] rain ///
[C7] / Ain't that a [F] shame? ///
[F] / You're the one to [G7] blame /// [G7] [X] [X] [X]

[C] [C] [C] [C7]
[F] [F] [C] [C7]
[F] [F] [G7] //// [G7] [X] [X]

You made [C] [C] - me cry [C] [C]
When you said [C] [C] - good[C7]bye

Ain't that a [F] shame? ///
[F] / My tears fell like [C] rain ///
[C7] / Ain't that a [F] shame? ///
[F] You're the one to [C] blame /// [C] [Csus] [C]

3 Another Saturday Night



Intro: [C] [F] [C] [G7] [C] [F] [G7] // [F] // [C] ///

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way ///

[C] // I got in town a [G7] month ago //
I've [C] seen a lot of girls since [F] then //
If I can [C] meet 'em I can get 'em
But as [F] yet I haven't met 'em /
That's [G7] why I'm in the [F] shape I'm [C] in //

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way ///

[C] // Another feller [G7] told me /
He had a [C] sister who looked just [F] fine //
Instead of [C] being my deliverance /
She [F] had a strange resemblance
To a [G7] cat named [F] Franken[C]stein //

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way ///

[C] [F] [C] [G7] [C] [F] [G7] // [F] // [C] ///

[C] // It's hard on a [G7] feller //
When [C] he don't know his way a[F]round //
If I don't [C] find me a honey /
To [F] help me spend my money /
I'm [G7] gonna have to [F] blow this [C] town //

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way //

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way //

Another [C] Saturday night and I [F] ain't got nobody
[C] / I got some money cos I [G7] just got paid /
Now [C] how I wish I had [F] someone to talk to
[G7] I'm in an [F] awful [C] way ///
[G7] I'm in an [F] awful [C] way ///
[G7] I'm in an [F] awful [C] way [Csus] [C]

4 At the Hop



No Intro

[C] Bah / (bah-bah-bah) [Am] bah / (bah-bah-bah)
[F] Bah / (bah-bah-bah) [G7] bah / (bah-bah-bah) at the [C] hop! ///

[C] /// Well you can rock it you can roll it
You can [C] stomp and even stroll it at the hop ///
[C7] /// When the [F] record starts a spinnin'
You ca[F]lypso when you chicken at the [C] hop ///
[C] /// Do the [G7] dance sensation
That is [F] sweepin' the nation at the [C] hop /// [C]

[C] Let's go to the hop /// let's go to the [C7] hop (oh baby)
[F] Let's go to the hop (oh baby)
[C] Let's go to the hop ///
[G7] Come /// [F] on /// [C] let's go to the hop //

Well you can [C] swing it you can groove it
You can [C] really start to move it at the hop ///
[C7] /// Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop ///
[C] /// All the [G7] cats and chicks
Can [F] get their kicks at the [C] hop ///

[C] / Let's go! /

[C] Let's go to the hop /// let's go to the [C7] hop (oh baby)
[F] Let's go to the hop (oh baby)
[C] Let's go to the hop ///
[G7] Come /// [F] on /// [C] let's go to the hop - let's go! /

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C]

[C] /// Well you can rock it you can roll it
You can [C] stomp and even stroll it at the hop ///
[C7] /// When the [F] record starts a spinnin'
You ca[F]lypso when you chicken at the [C] hop ///
[C] /// Do the [G7] dance sensation
That is [F] sweepin' the nation at the [C] hop /// [C]

[C] Let's go to the hop /// let's go to the [C7] hop (oh baby)

[F] Let's go to the hop (oh baby)

[C] Let's go to the hop ///

[G7] Come /// [F] on /// [C] let's go to the hop //

Well you can [C] swing it you can groove it

You can [C] really start to move it at the hop ///

[C7] /// Where the [F] jumpin' is the smoothest

And [F] the music is the coolest at the [C] hop ///

[C] /// All the [G7] cats the chicks

Can [F] get their kicks at the [C] hop ///

[C] / Let's go! /

[C] Let's go to the hop /// let's go to the [C7] hop (oh baby)

[F] Let's go to the hop (oh baby)

[C] Let's go to the hop ///

[G7] Come /// [F] on /// [C] let's go to the hop ///

[C] Bah / (bah-bah-bah) [Am] bah / (bah-bah-bah)

[F] Bah / (bah-bah-bah) [G7] bah / (bah-bah-bah) at the [C] hop!

5 Buffalo Gals



Intro:

[C] [C] [G7] [C]
[C] [C] [G7] [C] ///

As [C] I was walkin' down the street
[G7] Down the street [C] down the street
A [C] pretty little gal I chanced to meet
Oh [G7] she was fair to [C] see ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon ///

I [C] asked her if she'd stop and talk
[G7] Stop and talk [C] stop and talk
Her [C] feet took up the whole sidewalk
And [G7] left no room for [C] me ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon ///

[C] [C] [G7] [C]
[C] [C] [G7] [C] ///

I [C] asked her if she'd have a dance
[G7] Have a dance [C] have a dance
I [C] thought that I might have a chance
To [G7] shake a foot with [C] her ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon ///

I [C] danced with a gal with a hole in her stockin'
And her [G7] heels kept a-knockin' and her [C] toes kept a-rockin'
I [C] danced with a gal with a hole in her stockin'
And we [G7] danced by the light of the [C] moon ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon ///

[C] [C] [G7] [C]
[C] [C] [G7] [C] ///

I [C] asked her if she'd be my wife
[G7] Be my wife [C] be my wife
Then [C] I'd be happy all my life
[G7] If she'd marry [C] me ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon ///

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon //
And [G7] dance by the light of the [C] moon //
And [G7] dance by the light of the [C] moon [Csus] [C]

6 Catch a Falling Star



Intro:

[C] [C] [G7] [C]
[C] [C] [G7] [C]

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] love may come and tap you on the shoulder
[C] / Some starless [C7] night / /
And [F] just in case you feel you want to hold her
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying
[C] / And they just [C7] might / /
It's [F] easy to forget them without trying
[C] With just a [G7] pocket full of starlight

[C] [C] [G7] [C]
[C] [C] [G7] [C] / /

[C7] / For [F] love may come and tap you on the shoulder
[C] / Some starless [C7] night / /
And [F] just in case you feel you want to hold her
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying
[C] / And they just [C7] might / /
It's [F] easy to forget them without trying
[C] With just a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket

[G7] Never let it fade a[C]way / / /

[C] Catch a falling star and put it in your pocket

[G7] Save it for a rainy [C] day / / /

[G7] Save it for a rainy [C] day / / /

[G7] Save it for a rainy [C] day [Csus] [C]

7 Cockles and Mussels



Intro: [C] [C] [G7] [C] //

In [C] Dublin's Fair City where [G7] girls are so pretty
I [C] first set my eyes on sweet [G7] Molly Malone
As she [C] wheeled her wheelbarrow
Through [G7] streets broad and narrow
Crying [C] "Cockles and mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" //

[C] [C] [G7] [C] //

Well she [C] was a fishmonger and [G7] sure 'twas no wonder
For [C] so were her father and [G7] mother before
And they [C] both wheeled their barrows
Through [G7] streets broad and narrow
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" //

[C] [C] [G7] [C] //

She [C] died of a fever which [G7] no-one could save her
And [C] that was the end of sweet [G7] Molly Malone
Now her [C] ghost wheels her barrow
Through [G7] streets broad and narrow
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /
A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and [C] Mussels a[G7]live alive [C] oh"

8 Colours



Intro: [C] [C] [C] [C]

[C] Yellow is the colour of my true love's hair
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] / I love the [C] best /// [C] [C] [C]

[C] Blue's the colour of the sky / y / y /
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] / I love the [C] best /// [C] [C] [C]

[C] Green's the colour of the sparkling corn
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] / I love the [C] best /// [C] [C] [C]

[C] Mellow is the feelin' that I get
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] / I love the [C] best /// [C] [C] [C]

[C] [C] [C] [C]
[F] [F] [C] [C]
[F] [F] [C] [C]
[G7] [G7] [F] [F]
[C] [C] [C] [C]

[C] Freedom is a word I rarely use

Without [F] thinkin' //

[F] // Hmm [C] hmm ///

[C] // Without [F] thinkin' //

[F] // Hmm [C] hmm ///

[C] // Of the [G7] time ///

[G7] // Of the [F] time ///

[F] / When I've been [C] loved /// [F] //// [C] //// [C]

9 El Condor Pasa (If I Could)



Intro: [Am] [Am] [Am]

[Am] /// I'd rather be a sparrow than a [C] snail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a hammer than a [C] nail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// A[F]way // I'd rather sail away ///
[F] // Like a [C] swan ///
[C] / That's here and gone ///
[C] /// A [F] man // gets tied up to the ground ///
[F] / He gives the [C] world ///
[C] / It's saddest sound ///
[C] / It's saddest [Am] sou-ound //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a forest than a [C] street ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather feel the earth beneath my [C] feet ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// A[F]way // I'd rather sail away ///
[F] // Like a [C] swan ///
[C] / That's here and gone ///
[C] /// A [F] man // gets tied up to the ground ///
[F] / He gives the [C] world ///
[C] / It's saddest sound ///
[C] / It's saddest [Am] sou-ound //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a sparrow than a [C] snail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a hammer than a [C] nail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //
[Am] // Hmm [Am] mm-mm //
[Am] // Hmm [Am] mm-mm // [Am]

10 Gonna Get Along Without You Now



Intro:

[C] //// [Am] //// [F] // [G7] // [C] ////
[C] //// [Am] //// [F] // [G7] // [C] ///

Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //
Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now ///

You [C] told me I was the [Am] neatest thing /
You [F] even asked me to [G7] wear your ring /
You [C] ran around with every [Am] girl in town /
You [F] didn't even care if you [G7] got me down

Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //
Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //

Got a [C] long without you be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now //
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any / [C] how ///

You [C] told everybody that [Am] we were friends /
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune /
You [F] haven't been around since [G7] way last June

Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //
Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //

So [C] long // my [Am] honey // good[F]bye // my [G7] dear ///

[C] //// [Am] //// [F] // [G7] // [C] ////
[C] //// [Am] //// [F] // [G7] // [C] ///

Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //
Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now ///

You [C] told me I was the [Am] neatest thing /
You [F] even asked me to [G7] wear your ring /
You [C] ran around with every [Am] girl in town /
You [F] didn't even care if you [G7] got me down

Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //
Ah [C] ha // uhm [Am] hum //
Gonna [F] get along with [G7] out you [C] now //

SLOWER:

So [C] long (1 2) my [Am] honey (1 2) good [F] bye (1 2) my [G7] dear (1 2 3) [TC]

11 He's Got the Whole World in His Hands



Intro: [C] [C] [G7] [C] ///

He's got the [C] whole world in his hands
He's got the [G7] whole world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands //

He's got [C] you and me brother in his hands
He's got [G7] you and me sister in his hands
He's got [C] you and me brother in his hands
He's got the [G7] whole world in his [C] hands //

He's got the [C] whole world in his hands
He's got the [G7] whole world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands ///

[C] [C] [G7] [G7]
[C] [C] [G7] [C] ///

He's got the [C] little bitty baby in his hands
He's got the [G7] little bitty baby in his hands
He's got the [C] little bitty baby in his hands
He's got the [G7] whole world in his [C] hands //

He's got the [C] whole world in his hands
He's got the [G7] whole world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands //

He's got the [C] whole world in his hands
He's got the [G7] whole world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands //
He's got the [G7] whole world in his [C] hands //
He's got the [G7] whole world in his [C] hands [Csus] [C]

12 Jamaica Farewell



Intro:

[C] [F] [G7] [C]
[C] [F] [G7] [C]

[C] / Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top /
[C] / I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

But I'm [C] / sad to say / I'm [F] on my way /
[G7] / Won't be back / for [C] many a day /
Me [C] heart is down me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town /

[C] [F] [G7] [C]
[C] [F] [G7] [C]

[C] / Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear /
[C] / Akee rice salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

But I'm [C] / sad to say / I'm [F] on my way /
[G7] / Won't be back / for [C] many a day /
Me [C] heart is down me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town /

[C] [F] [G7] [C]
[C] [F] [G7] [C]

[C] / Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro /
[C] / I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

But I'm [C] / sad to say / I'm [F] on my way /
[G7] / Won't be back / for [C] many a day /
Me [C] heart is down me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town /

[C] [F] [G7] [C]
[C] [F] [G7] [C]

[C] / Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top /
[C] / I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

But I'm [C] / sad to say / I'm [F] on my way /
[G7] / Won't be back / for [C] many a day /
Me [C] heart is down me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

But I'm [C] / sad to say / I'm [F] on my way /
[G7] / Won't be back / for [C] many a day /
Me [C] heart is down me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town
I had to [G7] leave a little girl in [C] Kingston town
I had to [G7] leave a little girl in [C] Kingston town

13 Knees Up Mother Brown



Intro: [C] [C] [C] [C]

[C] Knees up Mother Brown [F] knees up Mother Brown
[G7] Under the table you must go Ee-aye Ee-aye Ee-aye-oh
[C] If I catch you bending / I'll [F] saw your legs right off
So [G7] knees up knees up don't get the breeze up knees up Mother [C] Brown [G7]

[C] Oh / my / [F] what a rotten song / [G7] what a rotten song oh [C] what a rotten song /
[C] Oh / my / [F] what a rotten song and [G7] what a rotten singer [C] too [G7] oo [C] ooh

FASTER:

[C] Knees up Mother Brown [F] knees up Mother Brown
[G7] Under the table you must go Ee-aye Ee-aye Ee-aye-oh
[C] If I catch you bending / I'll [F] saw your legs right off
So [G7] knees up knees up don't get the breeze up knees up Mother [C] Brown [G7]

[C] Oh / my / [F] what a rotten song / [G7] what a rotten song oh [C] what a rotten song /
[C] Oh / my / [F] what a rotten song and [G7] what a rotten singer [C] too [G7] oo [C] ooh

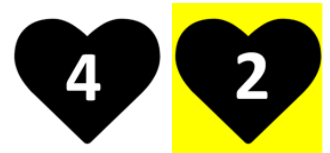
EVEN FASTER:

[C] Knees up Mother Brown [F] knees up Mother Brown
[G7] Under the table you must go Ee-aye Ee-aye Ee-aye-oh
[C] If I catch you bending / I'll [F] saw your legs right off
So [G7] knees up knees up don't get the breeze up knees up Mother [C] Brown [G7]

[C] Oh / my / [F] what a rotten song / [G7] what a rotten song oh [C] what a rotten song /
[C] Oh / my / [F] what a rotten song and [G7] what a rotten singer [C] too [G7] oo [C] ooh

[C] Go get yer knees up
[C] Go get yer knees up
[C] Go get yer knees up
(WAIT!) [G7] Hey! [C] Hey !

14 KumBaya



Intro:

[C] // [G7] // [C] // //
[C] // [G7] // [C] //

Kumba[C]ya my Lord / [F] kumba [C]ya /
Kumba[C]ya my Lord / [F] kumba [G7]ya /
Kumba[C]ya my Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

Someone's [C] singing Lord / [F] kumba [C]ya /
Someone's [C] singing Lord / [F] kumba [G7]ya /
Someone's [C] singing Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

[F] // [C] // [G7] // [C] //

Someone's [C] laughing Lord / [F] kumba [C]ya /
Someone's [C] laughing Lord / [F] kumba [G7]ya /
Someone's [C] laughing Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

Someone's [C] crying Lord / [F] kumba [C]ya /
Someone's [C] crying Lord / [F] kumba [G7]ya /
Someone's [C] crying Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

[F] // [C] // [G7] // [C] //

Someone's [C] praying Lord / [F] kumba [C]ya /
Someone's [C] praying Lord / [F] kumba [G7]ya /
Someone's [C] praying Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

Someone's [C] sleeping Lord / [F] kumba [C]ya /
Someone's [C] sleeping Lord / [F] kumba [G7]ya /
Someone's [C] sleeping Lord / [F] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /
[F] Oh / [C] Lo-ord [G7] kumba [C]ya /

SLOWER:

[F] Oh [C] Lo-ord [G7] kumba [TC] ya

15 Let Your Love Flow



Intro: [C] [C] [C] [C] ///

There's a [C] reason // for the sunshiny sky
There's a [C] reason // why I'm feeling so high
Must be the [G7] season // when that love light shines all [C] around us // [C] ///

So let that [C] feeling // grab you deep inside
And send you [C] reeling // where your love can't hide
And then go [G7] stealing // through the moonlit nights with your [C] lover //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason // [C] ///

There's a [C] reason // for the warm sweet nights
And there's a [C] reason // for the candle lights
Must be the [G7] season // when those love lights shine all [C] around us // [C] ///

So let that [C] wonder // take you into space
And lay you [C] under /// its loving embrace
Just feel the [G7] thunder // as it warms your face you can't [C] hold back //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean
That's the [C] reason // [F] //// [C] //// [C] [Csus] [C]

16 Little Boxes



Intro: [C] [F] [G7]

[C] // Little boxes on the hillside
Little [F] boxes made of [C] ticky tacky
Little [C] boxes on the [G7] hillside
Little [C] boxes all the [G7] same /

There's a [C] pink one and a green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same //

[C] // And the people in the houses
All [F] went to the uni-[C]-versity
Where [C] they were put in [G7] boxes
And they [C] came out all the [G7] same /

And there's [C] doctors and lawyers
And [F] business ex-[C]-ecutives
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same //

[C] // And they all play on the golf course
And [F] drink their mar-[C]-tinis dry
And they [C] all have pretty [G7] children
And the [C] children go to [G7] school /

And the [C] children go to summer camp
And [F] then to the uni-[C]-versity
Where [C] they're all put in [F] boxes
And they [G7] all come out the [C] same //

[C] // And the boys go into business
And [F] marry and raise a [C] family
In [C] boxes made of [G7] ticky tacky
And they [C] all look just the [G7] same /

There's a [C] pink one and a [C] green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same /

There's a [C] pink one and a green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same /
And they [G7] all look just the [C] same /
And they [G7] all look just the [C] same

17 Lord of The Dance



Intro: [C] [C] [G7] [C] / / /

I [C] danced in the morning when the world was begun
And I [G7] danced in the Moon and the Stars and the Sun
And I [C] came down from Heaven and I danced on Earth
At [G7] Bethlehem I [C] had my birth /

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced for the scribe and the pharisee
But [G7] they would not dance and they wouldn't follow me
I [C] danced for fishermen for James and John
They [G7] came with me and the [C] dance went on /

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced on the Sabbath and I cured the lame
The [G7] holy people said it was a shame!
They [C] whipped and they stripped and they hung me high
And they [G7] left me there on a [C] cross to die! /

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced on a Friday when the sky turned black
It's [G7] hard to dance with the devil on your back
They [C] buried my body and they thought I'd gone
But [G7] I am the Dance and I [C] still go on! /

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!

They [C] cut me down and I leapt up high
[G7] I am the Life that'll never never die!
I'll [C] live in you if you'll live in Me -
[G7] I am the Lord of the [C] dance said He! /

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!

[C] Dance then wherever you may be
I am the Lord of the [G7] dance said He!
And I'll [C] lead you all wherever you may be
And I'll [G7] lead you all in the [C] dance said He!
And I'll [G7] lead you all in the [C] dance said He!
And I'll [G7] lead you all in the [C] dance said [C] He!

18 Mademoiselle from Armentieres



For the purposes of this song Armentieres is pronounced 'Armeteers'

Intro: [F] // [C7] // [F] // //

[F] Mademoiselle from Armentieres [C7] Parlez-vous? /
[C7] Mademoiselle from Armentieres [F] Parlez-vous? /
[F] Mademoiselle from [C7] Armentieres
She [F] hadn't been kissed in [C7] forty years
[F] Hinky dinky [C7] Parlez- [F] vous? // //

She [F] might have been old for all we knew [C7] Parlez-vous? /
She [C7] might have been old for all we knew [F] Parlez-vous? /
She [F] might have been old for [C7] all we knew
When Na [F] poleon fought at [C7] Waterloo
[F] Hinky dinky [C7] Parlez- [F] vous? // //

Oh [F] Madam have you a daughter fair [C7] Parlez-vous? /
Oh [C7] Madam have you a daughter fair [F] Parlez-vous? /
Oh [F] Madam have you a [C7] daughter fair
To [F] wash a soldier's [C7] underwear?
[F] Hinky dinky [C7] Parlez- [F] vous? // //

The [F] General got the Croix de Guerre [C7] Parlez-vous? /
The [C7] General got the Croix de Guerre [F] Parlez-vous? /
The [F] General got the [C7] Croix de Guerre
The [F] son-of-a-gun was [C7] never there!
[F] Hinky dinky [C7] Parlez- [F] vous? // //

The [F] officers get all the steak [C7] Parlez-vous? /
The [C7] officers get the pie and cake [F] Parlez-vous? /
The [F] officers get the [C7] pie and cake
And [F] all we get is a [C7] bellyache
[F] Hinky dinky [C7] Parlez- [F] vous? // //

The [F] MPs say they won the war [C7] Parlez-vous? /
The [C7] MPs say they won the war [F] Parlez-vous? /
The [F] MPs say they [C7] won the war
[F] Standing guard at the [C7] café door
[F] Hinky dinky [C7] Parlez- [F] vous? // //

I [F] didn't care what became of me [C7] Parlez-vous? /
I [C7] didn't care what became of me [F] Parlez-vous? /
I [F] didn't care what be [C7] came of me
So I [F] went and joined the [C7] infantry
[F] Hinky dinky [C7] Parlez- [F] vous? // //

They [F] say they mechanised the war [C7] Parlez-vous? /

They [C7] say they mechanised the war [F] Parlez-vous? /

They [F] say they mecha [C7] nised the war

So [F] what the heck are we [C7] fighting for?

[F] Hinky dinky [C7] Parlez- [F] vous? ///

[F] Hinky dinky [C7] Parlez- [F] vous? ///

[F] Hinky dinky [C7] Parlez- [F] vous? [C7] [F]

19 Michael Row the Boat Ashore



Intro: [C] [F] [C] // [G7] // [C] //

Michael [C] row the boat ashore / halle [F] lu /// [C] jah /

Michael [C] row the boat a[F]shore / halle [C] lu / [G7] u / [C] jah /

Sister [C] help to trim the sail / halle [F] lu /// [C] jah /

Sister [C] help to trim the [F] sail / halle [C] lu / [G7] u / [C] jah /

Michael [C] row the boat ashore / halle [F] lu /// [C] jah /

Michael [C] row the boat a[F]shore / halle [C] lu / [G7] u / [C] jah /

The river is [C] deep and the river is wide / halle [F] lu /// [C] jah /

Greener [C] pastures on the other [F] side / halle [C] lu / [G7] u / [C] jah /

Michael [C] row the boat ashore / halle [F] lu /// [C] jah /

Michael [C] row the boat a[F]shore / halle [C] lu / [G7] u / [C] jah /

Jordan's [C] river is chilly and cold / halle [F] lu /// [C] jah /

Chills the [C] body but not the [F] soul / halle [C] lu / [G7] u / [C] jah /

Michael [C] row the boat ashore / halle [F] lu /// [C] jah /

Michael [C] row the boat a[F]shore / halle [C] lu / [G7] u / [C] jah /

Michael [C] row the boat ashore / halle [F] lu /// [C] jah /

Michael [C] row the boat a[F]shore / halle [C] lu / [G7] u / [C] jah /

Halle [C] lu / [G7] u / [C] jah /

Halle [C] lu - [G7] u - [C] jah [Csus] [C]

20 My Boy Lollipop



No Intro

[G7] [G7] My boy [C] Lollipop //
[F] / You make my [G7] heart go [C] giddy up //
[F] / You are as [G7] sweet as [C] candy //
[F] / You're [G7] my sugar [C] dandy //

[F] Woah-ho [G7] My boy [C] Lollipop //
[F] / Never [G7] ever [C] leave me //
[F] / Because [G7] it would [C] grieve me //
[F] My heart [G7] told me [C] so /// [C7] ///

I [F] love you I love you I love you so-o
[C] / But I want you to [C7] kno-ow /
I [F] need you I need you I need you so /
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop //
[F] / You make my [G7] heart go [C] giddy up //
[F] / You set my [G7] world on [C] fi-ya //
[F] / You are my [G7] one de [C] si-ya //
[F] Oh my [G7] Lolli [C] pop ///

[C7] /// I [F] love you I love you I love you so-o
[C] / But I want you to [C7] kno-ow /
I [F] need you I need you I need you so /
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop //
[F] / You make my [G7] heart go [C] giddy up //
[F] / You set my [G7] world on [C] fi-ya //
[F] / You are my [G7] one de [C] si-ya //
[F] Oh my [G7] Lolli [C] pop ///

[F] Oh my [G7] Lolli [C] pop ///

[F] My boy [G7] Lolli [C] pop /// [C] [Csus] [C]

21 Oh! Susanna



Intro: [C] [C] [C] // [G7] // [C] // //

Oh I [C] come from Alabama with a banjo on my [G7] knee //
I'm [C] going to Lou-siana / my [C] true love [G7] for to [C] see //

It [C] rained all night the day I left / the weather was bone [G7] dry //
The [C] sun so hot I froze to death Su [C] sanna [G7] don't you [C] cry // //

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee // //

[C] [C] [C] // [G7] // [C] // //

I [C] had a dream the other night when everything was [G7] still //
I [C] thought I saw Susanna she was [C] coming [G7] down the [C] hill //

A [C] buckwheat cake was in her mouth a tear was in her [G7] eye //
Says [C] I'm coming from the south Su [C] sanna [G7] don't you [C] cry // //

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee // //

[C] [C] [C] // [G7] // [C] // //

I [C] soon will be in New Orleans and then I'll look a[G7]round //
And [C] when I find Susanna / I'll [C] fall u [G7] pon the [C] ground //

But [C] if I do not find her / this boy will surely [G7] die //
And [C] when I'm dead and buried / Su [C] sanna [G7] don't you [C] cry // //

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee // //

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee /
With my [C] banjo [G7] on my [C] knee /
With my [C] banjo [G7] on my [C] knee [C]sus [C]

22 Peggy Sue/Oh Boy Medley



No Intro

[C] If you knew [F] Peggy Sue
[C] Then you'd [F] know why [C] I feel blue
About [F] Peggy /// 'bout Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
Yes I [F] love you Peggy [C] Sue / [F] // [C] // [G7] //

[C] Peggy Sue [F] Peggy Sue
[C] Oh how [F] my heart [C] yearns for you
Oh [F] Peggy /// my Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
Yes I [F] love you Peggy [C] Sue / [F] // [C] // [G7] //

[C] Peggy Sue Peggy Sue
[F] Pretty pretty pretty pretty [C] Peggy Sue
Oh my [F] Peggy /// my Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
And I [F] need you Peggy [C] Sue / [F] // [C] // [G7] //

[C] I love you [F] Peggy Sue
[C] With a [F] love so [C] rare and true
Oh [F] Peggy /// my Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
Yes I [F] want you Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
Yes I [F] want you Peggy [C] Sue / [F] //
[C] /// Oh well I [G7] love you gal
Yes I [F] want you Peggy [C] Sue /// [C] [X] [X] [X]

[C] All of my love [C] all of my kissin'
[C] You don't know what [C7] you've been a-missin'
Oh [F] boy // when you're with me oh [C] boy //
The world will see that [G7] you // were [F] meant // for [C] me /// [C]

[C] All of my life [C] I've been a-waitin'
To[C]night there'll be no [C7] / hesitatin'
Oh [F] boy // when you're with me oh [C] boy //
The world will see that [G7] you // were [F] meant // for [C] me /// [C]

[G7] Stars appear and shadows fallin'
[C] / You can hear my heart a-callin'
And a [F] little bit of lovin' makes everything right
[G7] I'm gonna see my [G7] baby tonight

[C] All of my love [C] all of my kissin'
[C] You don't know what [C7] you've been a-missin'
Oh [F] boy // when you're with me oh [C] boy //
The world will see that [G7] you // were [F] meant // for [C] me ///
[C] /// That [G7] you // were [F] meant // for [C] me ///
[C] /// That [G7] you [X] [X] were [F] meant [X] [X] for [C] me /// [C] [Csus] [C]

23 Pick a Bale o' Cotton



Intro: [C] / / / / [F] // [G7] // [C] / / / / [G7] // [C] /

*Gonna [C] jump down turn around [F] pick a bale o' [G7] cotton
Gonna [C] jump down turn around [G7] pick a bale a [C] day
Gonna [C] jump down turn around [F] pick a bale o' [G7] cotton
Gonna [C] jump down turn around [G7] pick a bale a [C] day /

[C] Oh lawdy [F] pick a bale o' [G7] cotton /
[C] Oh lawdy [G7] pick a bale a [C] day /
[C] Oh lawdy [F] pick a bale o' [G7] cotton /
[C] Oh lawdy [G7] pick a bale a [C] day /

[C] Me and my partner can [F] pick a bale o' [G7] cotton /
[C] Me and my partner can [G7] pick a bale a [C] day /
[C] Me and my partner can [F] pick a bale o' [G7] cotton /
[C] Me and my partner can [G7] pick a bale a [C] day /

[C] Oh lawdy [F] pick a bale o' [G7] cotton /
[C] Oh lawdy [G7] pick a bale a [C] day /
[C] Oh lawdy [F] pick a bale o' [G7] cotton /
[C] Oh lawdy [G7] pick a bale a [C] day

Gonna [C] pick-a pick-a pick-a pick-a [F] pick a bale o' [G7] cotton
Gonna [C] pick-a pick-a pick-a pick-a [G7] pick a bale a [C] day
Gonna [C] pick-a pick-a pick-a pick-a [F] pick a bale o' [G7] cotton
We're gonna [C] jump down turn around [G7] pick a bale a [C] day /

[C] Oh lawdy [F] pick a bale o' [G7] cotton /
[C] Oh lawdy [G7] pick a bale a [C] day /
[C] Oh lawdy [F] pick a bale o' [G7] cotton /

FIRST TIME ONLY:

[C] Oh lawdy [G7] pick a bale a [C] day

REPEAT AT A FASTER SPEED FROM*

TO FINISH:

[C] Oh lawdy [G7] pick a bale a [C] day /
[C] Oh lawdy [G7] pick a bale a [C] day /
[C] Oh lawdy [G7] pick a bale a [C] day

24 Polly Wolly Doodle



Intro: [F] [F] [C] [F] ///

Oh I [F] went down South for to see my gal sing Polly Wolly Doodle all the [C] day //
My [C] Sal she is a saucy gal sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day ///

[F] [F] [C] [F] ///

Oh my [F] Sal she is a maiden fair sing Polly Wolly Doodle all the [C] day //
With [C] laughing eyes and curly hair sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day ///

[F] [F] [C] [F] ///

Oh a [F] grasshopper sitting on the railroad track sing Polly Wolly Doodle all the [C] day //
A [C] pickin' his teeth with a carpet tack sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //
Sing [C] Polly Wolly Doodle all the [F] day // sing [C] Polly Wolly Doodle all the [F] day [C] [F]

25 Pretty Flamingo



Intro: [C] // [F] // [C] // [G7] // [C] // [F] // [C] //

[G7] On our [C] block / [F] all of the [C] guys /
[F] Call her flami [C] i-in-go /
[F] Cause her [G7] hair glows [C] like the sun /
[F] And her [G7] eyes can [C] light the [F] sky / [C] //

[G7] When she [C] walks / [F] she moves so [C] fine /
[F] Like a flami [C] i-in-go /
[F] Crimson [G7] dress that [C] clings so tight /
She's [F] out of [G7] reach and [C] out of [F] sight /

[C] / When [C7] she walks [F] by // /
She [G7] brightens up / the [C] neighbourhood /
[C] / Oh [C7] every [F] guy // / would [G7] make her his /
If [C] he just could if [G7] she just would [X]

[X] [X] Some sweet [C] day / [F] I'll make her [C] mine /
[F] Pretty flami [C] i-in-go /
Then [F] every [G7] guy will [C] envy me /
Cause [F] para[G7]dise is [C] where I'll [F] be /

[C] / When [C7] she walks [F] by // /
She [G7] brightens up / the [C] neighbourhood /
[C] / Oh [C7] every [F] guy // / would [G7] make her his /
If [C] he just could if [G7] she just would [X]

[X] [X] Some sweet [C] day / [F] I'll make her [C] mine /
[F] Pretty flami [C] i-in-go /
Then [F] every [G7] guy will [C] envy me /
Cause [F] para[G7]dise is [C] where I'll [F] be / [C] //

[G7] Sha la [C] Laa / [F] La la la [C] Laa /
[F] Pretty flami [C] i-in-go /
[G7] // Sha la [C] Laa / [F] La la la [C] Laa /
[F] Pretty flami [C] i-in-go /
[G7] // Sha la [C] Laa / [F] La la la [C] Laa /
[F] Pretty flami [C] i-in-go / [C] [Csus] [C]

26 Rock My Soul



Intro:

[C] [C] [G7] [G7]
[C] [C] [G7] [C]

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] / Oh rock-a my [C] soul! / / /

[C] So high can't get over it
[G7] So low can't get under it
[C] So wide can't get 'round it
[G7] / Oh rock-a my [C] soul! / / /

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] / Oh rock-a my [C] soul! / / /

[C] Rock-a my soul [C]
[G7] Rock-a my soul [G7]
[C] Rock-a my soul [C]
[G7] / Oh rock-a my [C] soul! / / /

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] / Oh rock-a my [C] soul! / / /

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] / Oh rock-a my [C] soul! / / /
[G7] / Oh rock-a my [C] soul! / / /
[G7] Oh rock-a my [C] soul! [Csus] [C]

27 Rock Around the Clock



No Intro

[C] One two three o'clock four o'clock rock ([C] UD)
[C] Five six seven o'clock eight o'clock rock ([C] UD)
[C] Nine ten eleven o'clock twelve o'clock rock
We're gonna rock [G7] around [G7] the clock [G7] *tonight

Put your [C] glad rags on and join me hon' /
We'll [C] have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight
We're gonna [C] rock rock rock 'til broad daylight
We're gonna [G7] rock gonna rock a[F]round the clock to[C]night ///

[C] /// When the clock strikes two and three and four
If the [C] band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight
We're gonna [C] rock rock rock 'til broad daylight
We're gonna [G7] rock gonna rock a[F]round the clock to[C]night /// [C]

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C]

[C] /// When the chimes ring five and six and seven
[C] We'll be right in [C7] seventh heav'n
We're gonna [F] rock around the clock tonight
We're gonna [C] rock rock rock 'til broad daylight
We're gonna [G7] rock gonna rock a[F]round the clock to[C]night ///

[C] /// When it's eight nine ten eleven too
I'll be [C] going strong and [C7] so will you
We're gonna [F] rock around the clock tonight
We're gonna [C] rock rock rock 'til broad daylight
We're gonna [G7] rock gonna rock a[F]round the clock to[C]night /// [C]

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C]

[C] /// When the clock strikes twelve we'll cool off then
Start [C] rockin' around the [C7] clock again
We're gonna [F] rock around the clock tonight
We're gonna [C] rock rock rock 'til broad daylight
We're gonna [G7] rock gonna rock a[F] round the clock to [C] night / [F] // [C] [Csus] [C]

*PINK HIGHLIGHT LANDS ON THE 'TO' OF TONIGHT

28 Row Row Row Your Boat



Intro: [C] [C] [C] [G7] // [C] //

[C] Row row row your boat
Gently down the stream
Merrily merrily merrily merrily
[G7] Life is but a [C] dream /

[C] Row row row your boat
Gently down the stream
If you see a crocodile
[G7] Don't forget to [C] scream! /

[C] Row row row your boat
Gently to the shore
If you see a tiger there
[G7] Don't forget to [C] roar! /

[C] [C] [C] [G7] // [C] //

[C] Row row row your boat
Gently down the creek
If you see a little mouse
[G7] Don't forget to [C] squeak! /

[C] Row row row your boat
Gently down the stream
Merrily merrily merrily merrily
[G7] Life is but a [C] dream /
[C] Merrily merrily merrily merrily
[G7] Life is but a [C] dream /
[C] Merrily merrily merrily merrily
[G7] Life is but a [C] dream

29 Runaround Sue



No Intro

[TC] Here's my story it's sad but true
[TAm] About a girl that I once knew
[TF] She took my love and she ran around
[TG7] With every single guy in town (Wait) 1 2 3 4

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)

[C] / I should have known it from the very start /
[Am] / This girl would leave me with a broken heart /
[F] / Now listen people what I'm telling you /
[G7] Keep away from Run-around Sue

[C] Her amazing lips and the smile on her face /
The [Am] touch of her hand and this girl's warm embrace /
[F] / If you don't want to cry like I do /
[G7] Keep away from Run-around Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)

She [F] likes to travel around //
She'll [C] love you then she'll put you down ///
Now [F] people let me put you wi-ise //
[G7] She goes (1 2) out with other guys

And the [C] moral of the story from the guy who knows /
[Am] / I've been in love and my love still grows /
[F] / Ask any fool that she ever knew they'll say /
[G7] Keep away from Runaround Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)

She [F] likes to travel around //
She'll [C] love you then she'll put you down ///
Now [F] people let me put you wi-ise //
[G7] She goes (1 2) out with other guys

[C] / I should have known it from the very start /
[Am] / This girl would leave me with a broken heart /
[F] / Now listen people what I'm telling you /
[G7] Keep away from Runaround Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats) [C] Hey!

30 Save The Last Dance for Me



Intro: [C] [C] [C] [C] ///

You can [C] dance // ev'ry dance with the guy /
Who gives you the eye let him [G7] hold you tight /
[G7] /// You can [G7] smile // ev'ry smile for the man /
Who held your hand 'neath the [C] pale moonlight /

[C7] / But don't for[F]get who's taking you home /
And in whose arms you're [C] gonna be /
[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// Oh I know // that the music is fine
Like sparkling wine go and [G7] have your fun /
[G7] /// Laugh and [G7] sing // but while we're apart
Don't give your heart to [C] anyone /

[C7] / But don't for[F]get who's taking you home /
And in whose arms you're [C] gonna be /
[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] Baby don't you know I [G7] love you so /
[G7] / Can't you feel it when we [C] touch ///
[C] / I will never never [G7] let you go /
[G7] /// I love you oh so [C] much ///

[C] /// You can dance // go and carry on
'Til the night is gone and it's [G7] time to go /
[G7] /// If he [G7] asks // if you're all alone
Can he take you home you must [C] tell him no /

[C7] / But don't for[F]get who's taking you home /
And in whose arms you're [C] gonna be /
[C] /// So [G7] darlin' save the last dance for [C] me ///

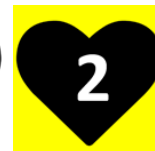
[C7] / But don't for[F]get who's taking you home /
And in whose arms you're [C] gonna be /

[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// So [G7] darlin' save the [G7] last dance for [C] me /// [C] [Csus] [C]

31 Shortnin' Bread



Intro:

[C] [C] [C] [G7] // [C] //
[C] [C] [C] [G7] // [C] //

[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] shortnin' [C] bread /
[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Three lil' babies lyin' in bed /
[C] Two were sick and the [G7] other half [C] dead /
[C] Called for the doctor the doctor said /
[C] Give those babies some [G7] short'nin' [C] bread /

[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] shortnin' [C] bread /
[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Put on the frying pan put on the lid /
[C] Mamma's gonna make some [G7] short'nin' [C] bread /
[C] That ain't all she's gonna do /
She's [C] gonna give her babies a [G7] big hug [C] too /

[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] shortnin' [C] bread /
[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Mamma fed her babies on short'nin' bread /
She [C] gave them a hug and they [G7] jumped out of [C] bed /
They [C] danced in the kitchen they danced in the hall
Those [C] three little babies were [G7] having a [C] ball /

[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] shortnin' [C] bread /
[C] Mama's little babies love short'nin' short'nin'
[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Mama's little babies love short'nin' short'nin'

[C] Mama's little babies love [G7] shortnin' [C] bread /

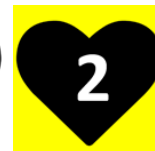
[C] Mama's little babies love short'nin' short'nin'

[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Mama's little babies love [G7] short'nin' [C] bread /

[C] Mama's little babies love [G7] short'nin' [C] bread

32 Singing the Blues



Intro:

[C] [F] [C] [G7]
[C] [F] [C] [G7] ///

Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose your [F] love dear
[G7] / Why'd you do me that [C] way / [F] // [C] //

[G7] // I [C] never felt more like [F] cryin' all night
When [C] everything's wrong
And [G7] nothin' ain't right with [F] out you
[G7] / You got me singing the [C] blues /// [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cry iy iy iy over [G7] you ///

[G7] /// Well I [C] never felt more like [F] runnin' away
But [C] why should I go
'Cause [G7] I couldn't stay with [F] out you
[G7] / You got me singing the [C] blues /// [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cry iy iy iy over [G7] you ///

[G7] /// Well I [C] never felt more like [F] runnin' away
But [C] why should I go
'Cause [G7] I couldn't stay with [F] out you
[G7] / You got me singing the [C] blues ///
[G7] / You got me singing the [C] blues ///
[G7] You got me singing the [C] blues / [F] // [C] [Csus] [C]

33 Skip to my Lou



Intro: [F] [F] [C] [C] [F] [F] [C] [F]

[F] Flies in the buttermilk! Shoo-fly shoo!
[C] Flies in the buttermilk! Shoo-fly shoo!
[F] Flies in the buttermilk! Shoo-fly shoo!
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou
[C] Loo loo skip to my Lou
[F] Loo loo skip to my Lou
[C] Skip to my Lou my [F] darling

[F] Lost my partner what'll I do?
[C] Lost my partner what'll I do?
[F] Lost my partner what'll I do?
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou
[C] Loo loo skip to my Lou
[F] Loo loo skip to my Lou
[C] Skip to my Lou my [F] darling

[F] [F] [C] [C] [F] [F] [C] [F]

[F] I'll get another one pretty as you
[C] I'll get another one pretty as you
[F] I'll get another one pretty as you
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou
[C] Loo loo skip to my Lou
[F] Loo loo skip to my Lou
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou
[C] Loo loo skip to my Lou
[F] Loo loo skip to my Lou
[C] Skip to my Lou my [F] darling
[C] Skip to my Lou my [F] darling
[C] Skip to my Lou my [F] dar [F] ling

34 Spirit in the Sky



Intro:

[C] [C] [C] [C]

[C] / When I die and they lay me to rest /
[C7] / Gonna go to the [F] place that's best /
[F] / When they lay me [C] down to die //
[G7] Goin' on up to the [G7] spirit in the [C] sky /

[C] / Goin' up to the spirit in the sky /
[C7] / That's where I'm gonna go [F] when I die /
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best ///

[C] [C] [C] [C]

[C] / Prepare yourself / you know it's a must /
[C7] Gotta have a friend in [F] Jesus //
[F] / So you know that [C] when you die //
It's [G7] gonna' recommend you to the [G7] spirit in the [C] sky /

[C] Gonna' recommend you to the spirit in the sky /
[C7] / That's where you're gonna go [F] when you die /
[F] / When you die and they [C] lay you to rest
You're gonna [G7] go to the place that's the [C] best ///

[C] [C] [C] [C]

I've [C] never been a sinner I've never sinned
[C7] I got a friend in [F] Jesus //
[F] / So you know that [C] when I die //
It's [G7] gonna' set me up with the [G7] spirit in the [C] sky /

[C] Gonna' set me up with the spirit in the sky /
[C7] / That's where I'm gonna go [F] when I die /
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best ///

[C] Gonna' set me up with the spirit in the sky /
[C7] / That's where I'm gonna go [F] when I die /
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best ///
[G7] Go to the place that's the [C] best ///
[G7] Go to the place that's the [C] best [Csus] [C]

35 Stand by Me



Intro: [C] [C] [Am] [Am] [F] [G7] [C] [C] ///

When the [C] night // has come /// [Am] / and the land is dark //
And the [F] moon // is the [G7] only // light we'll [C] see /// [C] ///
No I [C] won't // be afraid // oh I [Am] won't // be afraid //
Just as [F] long // as you [G7] stand // stand by [C] me ///

So darling darling [C] stand // by me // oh [Am] stand // by me //
Oh [F] stand /// [G7] / stand by me [C] / stand by me [C] ///

If the [C] sky // that we look upon /// [Am] // should tumble and fall //
Or the [F] mountain // should [G7] crumble / to the [C] sea /// [C] ///
I won't [C] cry // I won't cry // no I [Am] won't // shed a tear //
Just as [F] long // as you [G7] stand // stand by [C] me ///

And darling darling [C] stand // by me // oh [Am] stand // by me //
Oh [F] stand /// [G7] / stand by me [C] / stand by me [C]

[C] [C] [Am] [Am] [F] [G7] [C] [C]
[C] [C] [Am] [Am] [F] [G7] [C]

And darling darling [C] stand // by me // oh [Am] stand // by me //
Oh [F] stand /// [G7] / stand by me [C] / stand by me

Whenever you're in trouble won't you [C] stand // by me // oh [Am] stand // by me //
Oh [F] stand /// [G7] / stand by me [C] / stand by me [C]

36 The Lion Sleeps Tonight

4

Intro:

[C] [F] [C] [G7]
[C] [F] [C] [G7]

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]
[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] In the jungle the [F] mighty jungle
The [C] lion sleeps to[G7]night ///
[C] In the jungle the [F] quiet jungle
The [C] lion sleeps to[G7]night ///

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] Near the village the [F] peaceful village
The [C] lion sleeps to[G7]night ///
[C] Near the village the [F] quiet village
The [C] lion sleeps to[G7]night ///

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to[G7]night ///
[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to[G7]night ///

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] We-de-de-de De-[F]-de-de-de-de

[C] We-um-um-a-way [G7]

[C] We-de-de-de De-[F]-de-de-de-de

[C] We-um-um-a-way [G7]

SLOWER:

[TC] We-de-de-de De- [TF] -de-de-de-de

[TC] We-um-um-a-way [TG7] (1 2 3 4)

[TC] We-de-de-de De- [TF] -de-de-de-de

[TC] We-um-um-a-way

37 Things



Intro: [C] [C] [C] [C]

[C] Ev'ry night I sit here by my window [window]
[C] Starin' at the lonely aven[G7]ue [avenue]
[C] Watching lovers [C7] holdin' hands 'n' [F] laughin' [laughin']
And [C] thinkin' 'bout the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park
[C] [Things] // Like a kiss in the dark
[G7] [Things] // Like a sailboat ride
[C] What about the night we cried?
[F] Things // like a lover's vow
[C] Things // that we don't do now
[G7] Thinkin' 'bout the things we used to [C] do /// [C]

[C] Memories are all I have to cling to [cling to]
And [C] heartaches are the friends I'm talkin' [G7] to [talkin' to]
When [C] I'm not thinkin' of-a [C7] just how much I [F] love you [love you]
Well [C] I'm-a thinkin' 'bout the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park
[C] [Things] // Like a kiss in the dark
[G7] [Things] // Like a sailboat ride
[C] What about the night we cried?
[F] Things // like a lover's vow
[C] Things // that we don't do now
[G7] Thinkin' 'bout the things we used to [C] do /// [C] ///

I [C] still can hear the jukebox softly playin' [playin']
And the [C] face I see each day belongs to [G7] you [belongs to you]
Though there's [C] not a single [C7] sound and there's [F] nobody else around
Well it's-a [C] just me thinkin' of the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park
[C] [Things] // Like a kiss in the dark
[G7] [Things] // Like a sailboat ride
[C] What about the night we cried?
[F] Things // like a lover's vow
[C] Things // that we don't do now
[G7] Thinkin' 'bout the things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park

[C] [Things] // Like a kiss in the dark

[G7] [Things] // Like a sailboat ride

[C] What about the night we cried?

[F] Things // like a lover's vow

[C] Things // that we don't do now

[G7] Thinkin' 'bout the things we used to [C] do ///

[C] /// And the [G7] heartaches are the friends I'm talkin' [C] to ///

[C] /// Ya [G7] got me thinkin' 'bout the things we used to [C] do /// [C]

GET QUIETER

[G7] Starin' at the lonely aven[C]ue /// [C]

[G7] Starin' at the lonely aven[C]ue /// [C]

LOUD AGAIN

[G7] Starin' at the [G7] lonely aven[C]ue /// [C] [Csus] [C]

38 This Train



Intro:

[C] [C7] [F] [F]
[C] [G7] [C] [C]

[C] This train is bound for glory this train // [C]
[C] This train is bound for glory [G7] this train // [G7]
[C] This train is [C7] bound for glory
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory [C] this train // [C]

[C] This train don't carry no gamblers this train // [C]
[C] This train don't carry no gamblers [G7] this train // [G7]
[C] This train don't [C7] carry no gamblers
[F] Liars thieves nor big shot ramblers
[C] This train is [G7] bound for glory [C] this train // [C]

[C] This train don't carry no liars this train // [C]
[C] This train don't carry no liars [G7] this train // [G7]
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars [C] this train // [C]

[C] This train don't carry no smokers this train // [C]
[C] This train don't carry no smokers [G7] this train // [G7]
[C] This train don't [C7] carry no smokers
[F] Two-bit liars small time jokers
[C] This train don't [G7] carry no smokers [C] this train // [C]

[C] This train don't carry no con men this train // [C]
[C] This train don't carry no con men [G7] this train // [G7]
[C] This train don't [C7] carry no con men
[F] No wheeler dealers nor here and gone men
[C] This train don't [G7] carry no con men [C] this train // [C]

[C] This train don't carry no rustlers this train // [C]
[C] This train don't carry no rustlers [G7] this train // [G7]
[C] This train don't [C7] carry no rustlers
[F] Sidestreet walkers two bit hustlers
[C] This train is [G7] bound for glory [C] this train // [C]

[C] This train is bound for glory this train // [C]

[C] This train is bound for glory [G7] this train // [G7]

[C] This train is [C7] bound for glory

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory [C] this train // [C]

[C] This train is [G7] bound for glory [C] this train // [C]

[C] This train is [G7] bound for glory [C] this train

39 Tom Dooley



Intro:

[C] [C] [C] [G7]
[G7] [G7] [G7] [C]

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///

I [C] met her on the mountain there I took her [G7] life ///
[G7] Met her on the mountain stabbed her with my [C] knife ///

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///

A[C]bout this time tomorrow reckon' where I'll [G7] be ///
[G7] Hadn't been for Grayson I'd be in Tennes[C]see ///

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///

A[C]bout this time tomorrow reckon' where I'll [G7] be //
Down [G7] in some lonesome valley hanging from a wide oak [C] tree ///

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///

[C] Take down my old fiddle play it as you [G7] please ///
[G7] At this time tomorrow it'll be no use to [C] me ///

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///

[C] Hang down your head Tom Dooley
Hang down your head and [G7] cry ///
[G7] Hang down your head Tom Dooley
Poor boy you're bound to [C] die ///
[G7] Poor boy you're bound to [C] die ///
[G7] Poor boy you're bound to [C] die [Csus] [C]

40 Ye Cannae Shove Yer Grannie



Intro: [C] // [G7] // [C] // //

Ye [C] cannae shove yer grannie aff a bus //
Naw ye [C] cannae shove yer grannie aff a [G7] bus //
Naw ye [C] cannae shove yer grannie /
Cause [F] she's yer mammie's mammie /
Ye [C] cannae shove yer [G7] grannie aff a [C] bus //

Ye can [C] shove yer other grannie aff a bus (PUSH PUSH)
Ye can [C] shove yer other grannie aff a [G7] bus (PUSH PUSH)
Ye can [C] shove yer other grannie
Cause she's [F] just yer daddie's mammie
Ye can [C] shove yer other [G7] grannie aff a [C] bus (PUSH PUSH)

We'll [C] all go round to see her after school (HULLO GRANNIE)
We'll [C] all go round to see her after [G7] school (HULLO GRANNIE)
We'll [C] all go round to see her /
We'll [F] all go round to see her /
We'll [C] all go round to [G7] see her after [C] school (HULLO GRANNIE)

She'll [C] feed us mince and tatties when we go (YUM YUM)
She'll [C] feed us mince and tatties when we [G7] go (YUM YUM)
She'll [C] feed us mince and tatties /
She'll [F] feed us mince and tatties /
She'll [C] feed us mince and [G7] tatties when we [C] go (YUM YUM)

Ma [C] grannie wears an awfy woollie vest (SCRATCH SCRATCH)
Ma [C] grannie wears an awfy woollie [G7] vest (SCRATCH SCRATCH)
Ma [C] grannie wears a ve-est /
Ma [F] grannie wears a vest /
Ma [C] grannie wears an [G7] awfy woollie [C] vest (SCRATCH SCRATCH)

Ye [C] cannae shove yer grannie aff a bus //
Naw ye [C] cannae shove yer grannie aff a [G7] bus //
Naw ye [C] cannae shove yer grannie /
Cause [F] she's yer mammie's mammie /
Ye [C] cannae shove yer [G7] grannie aff a [C] bus ///
Ye [C] cannae shove yer [G7] grannie aff a [C] bus ///
Ye [C] cannae shove yer [G7] grannie aff a [C] bus [Csus] [C]

41 You Are My Sunshine



Intro: [C] [G7] [C]

[C] You are my [C] sunshine // my only [C7] sunshine //
You make me [F] happy // when skies are [C] grey ///
[C7] / You'll never [F] know dear // how much I [C] love you /
[Am] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] / The other night dear // as I lay [C7] sleeping //
I dreamed I [F] held you in my [C] arms ///
[C7] / But when I a[F]woke dear // I was mis[C]taken /
[Am] // So I [C] hung // my [G7] head / and I [C] cried ///

[C] You are my [C] sunshine // my only [C7] sunshine //
You make me [F] happy // when skies are [C] grey ///
[C7] / You'll never [F] know dear // how much I [C] love you /
[Am] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] / I'll always love you // and make you [C7] happy //
If you will [F] only say the [C] same ///
[C7] / But if you [F] leave me // and love a[C]nother /
[Am] // You'll re[C]gret // it [G7] all // some [C] day ///

[C] You are my [C] sunshine // my only [C7] sunshine //
You make me [F] happy // when skies are [C] grey ///
[C7] / You'll never [F] know dear // how much I [C] love you /
[Am] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] / You told me once dear // you really [C7] loved me //
And no one [F] else could come be[C]tween ///
[C7] / But now you've [F] left me // and love a[C]nother /
[Am] // You have [C] shattered [G7] all of my [C] dreams ///

[C] You are my [C] sunshine // my only [C7] sunshine //
You make me [F] happy // when skies are [C] grey ///
[C7] / You'll never [F] know dear // how much I [C] love you /
[Am] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] You are my [C] sunshine // my only [C7] sunshine //
You make me [F] happy // when skies are [C] grey ///
[C7] / You'll never [F] know dear // how much I [C] love you /
[Am] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] // Please don't [C] take // my [G7] sunshine / a[C]way ///

[C] // Please don't [C] take [X] [X] my [G7] sunshine - a[C]way /// [C] [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS BOOK:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).
[C]	CHORD IN GREY TYPE: WHERE REPETITION OF A CHORD IN BLACK TYPE WOULD LOOK TOO 'FUSSY' ON THE PAGE.

RHYTHMIC FEEL:



FOUR BEAT FEEL



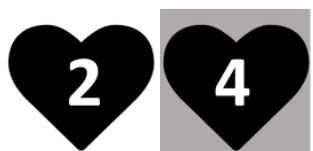
THREE BEAT FEEL



TWO BEAT FEEL



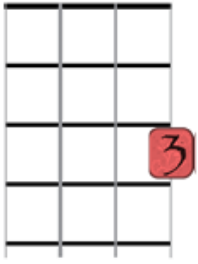
FOUR BEAT FEEL WITH TWO BEATS ON **YELLOW** HIGHLIGHTS



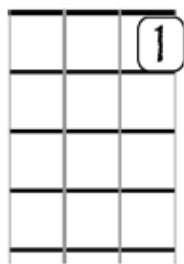
TWO BEAT FEEL WITH FOUR BEATS ON **GREY** HIGHLIGHTS

CHORDS USED IN THIS BOOK:

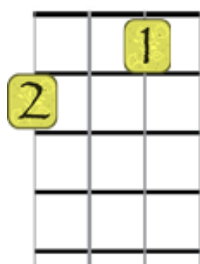
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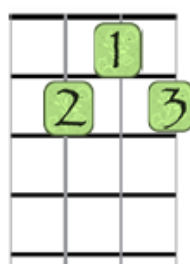
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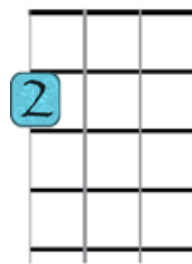
F



G7



Am



Csus

