

DUKESTRA

EASY PEASY

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1 A TEENAGER IN LOVE

*CALYPSO ON G7'S AT END OF LINES

Intro:

[C] [Am] [F] [G7]
[C] [Am] [F] [G7]

D_ DU DU DU
D_ DU _U DU

[C] / Each time we [Am] have a quarrel [F] / it almost [G7] breaks my heart
[C] / 'Cause I am [Am] so afraid [F] / that we will [G7] have to part
[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///
[C] Why must I be a teenager in *[G7] love? ///

D_ DU DU DU
D_ DU _U DU

[C] / One day I [Am] feel so happy [F] / next day I [G7] feel so sad
[C] / I guess I'll [Am] learn to take [F] / the good [G7] with the bad
[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///
[C] Why must I be a teenager in *[G7] love? ///

ADD LAZY ARPEGGIO
(ADD LA)

[F] / I cried a [G7] tear [F] / for nobody but [G7] you
[F] / I'll be a [G7] lonely one if [F] you should say we're *[G7] through ///

D_ D_ D_ DU

[C] If you want to [Am] make me cry [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you
[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///
[C] Why must I be a teenager in *[G7] love? //

D_ DU DU DU
D_ DU _U DU
ADD LA

[F] / I cried a [G7] tear [F] / for nobody but [G7] you
[F] / I'll be a [G7] lonely one if [F] you should say we're *[G7] through ///

D_ D_ D_ DU

[C] If you want to [Am] make me cry [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you
[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///
[C] Why must I be a teenager in *[G7] love? //

D_ DU DU DU
D_ DU _U DU
ADD LA

In [C] love [Am] [F] [G7] ///
In [C] love [Am] [F] [G7] ///
In [C] love [Am] [F] [G7] ///
In [C] love [F] [C] //// [C]

BOLD TYPE HARMONY



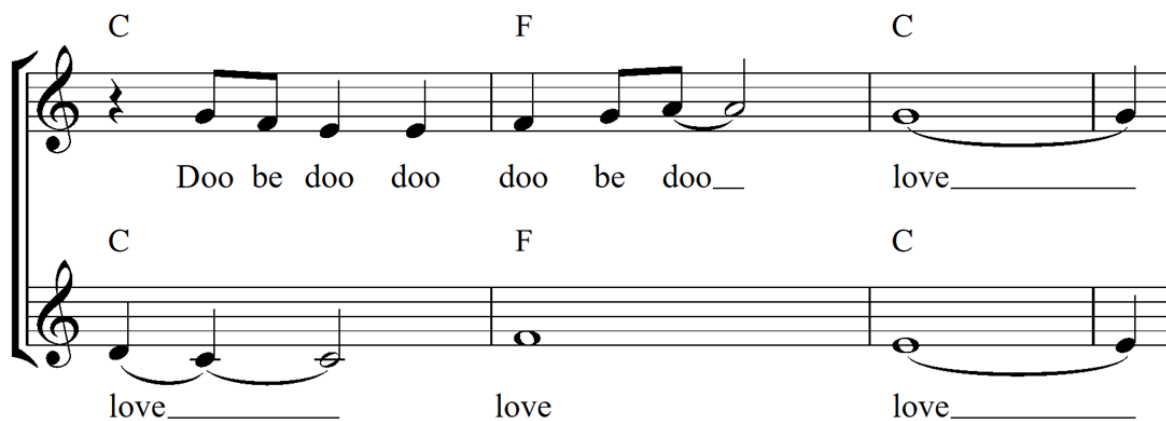
Musical notation in 4/4 time with a treble clef. The melody consists of eighth and quarter notes. The lyrics are: "Doo be doo doo doo be doo_" and "Doo be doo doo doo be doo_". Chords are indicated above the staff: C, Am, F, and G⁷.

RED HARMONY



Musical notation in 4/4 time with a treble clef. The melody includes a triplet of eighth notes. The lyrics are: "I cried a tear_" and "For no bo dy but you". Chords are indicated above the staff: F, G⁷, F, and G⁷. A measure number "18" is written at the start of the second system.

FINAL LINE HARMONY



Musical notation in 4/4 time with a treble clef. The melody consists of quarter and half notes. The lyrics are: "Doo be doo doo doo be doo_" and "love_____". Chords are indicated above the staff: C, F, and C.

2 BANANA BOAT SONG

CALYPSO STRUM THROUGHOUT EXCEPT:
REGGAE STRUM ON **BOLD TYPE**

A CAPPELLA:

[C] Dayo **[G7] Dayayay [C] o /**
[C] Daylight come an' me **[G7] wan' go [C] home /**
[C] Dayo **[G7] Dayayay [C] o /**
[C] Daylight come an' me **[G7] wan' go [C] home /**

STRUMMING ENTERS:

SOLO: [C] Work all night on a drink a' rum /
ALL: [C] Daylight come an' me **[G7] wan' go [C] home /**
SOLO: [C] Stack banana till de mornin' come /
ALL: [C] Daylight come an' me **[G7] wan' go [C] home /**

WOMEN: [C] Come Mister tally man [G7] tally me banana
ALL: [C] Daylight come an' me [G7] wan' go [C] home /
WOMEN: [C] Come Mister tally man [G7] tally me banana
ALL: [C] Daylight come an' me [G7] wan' go [C] home /

MEN: [C] Six foot seven foot eight foot bunch /
ALL: [C] Daylight come an' me [G7] wan' go [C] home /
MEN: [C] Six foot seven foot eight foot bunch /
ALL: [C] Daylight come an' me [G7] wan' go [C] home /

ALL: [C] Dayo **[G7] Dayayay [C] o /**
HAR: [C] Daylight come an' me [G7] wan' go [C] home /
ALL: [C] Dayo **[G7] Dayayay [C] o /**
HAR: [C] Daylight come an' me [G7] wan' go [C] home /

SOLO: [C] Beautiful bunch of ripe banana /
HAR: [C] Daylight come an' me [G7] wan' go [C] home /
SOLO: [C] Hide the deadly black 'taran-chla' /
HAR: Daylight come an' me [G7] wan' go [C] home /

LAZY ARPEGGIO

MEN: [C] Six foot seven foot eight foot bunch /
HAR: [C] Daylight come an' me [G7] wan' go [C] home /
MEN: [C] Six foot seven foot eight foot bunch /
HAR: [C] Daylight come an' me [G7] wan' go [C] home /

LAZY ARPEGGIO

ALL: [C] Dayo [G7] Dayayay [C] o /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

ALL: [C] Dayo [G7] Dayayay [C] o /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

WOMEN: [C] Come Mister tally man [G7] tally me banana

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

WOMEN: [C] Come Mister tally man [G7] tally me banana

HAR: [C] Daylight come an' me [G7] wan' go [C] home

LAZY ARPEGGIO

A CAPPELLA:

SOLO: [C] Dayo [G7] Dayayay [C] o /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

SOLO: [C] Dayo [G7] Dayayay [C] o /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

RETURN TO STRUMMING:

ALL: [C] Dayo [G7] Dayayay [C] o /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

ALL: [C] Dayo [G7] Dayayay [C] o /

GET QUIETER:

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

HAR: [C] Daylight come an' me [G7] wan' go [C] home /

LOUD:

HAR: [C] Daylight come an' me [G7] wan' go [C] home

HAR = ALL SING, PLUS HARMONY
e e g g e f f e
[C] Daylight come an' me [G7] wan' go [C] home /

3 BROWN GIRL IN THE RING

REGGAE STRUM
THROUGHOUT

[C] [C] [G7] [G7] [C] [C] [C] // [G7] // [C]

[C] Brown girl in the ring [C] Tra la la la la
There's a [G7] brown girl in the ring [G7] Tra la la la la la
[C] Brown girl in the ring [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] Show me your motion [C] Tra la la la la
Come on [G7] show me your motion [G7] Tra la la la la la
[C] Show me your motion [C] Tra la la la la
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes //

I re[C]member one Satur[G7]day night // We had [G7] fried fish and Johnny [C] cakes //
I re[C]member one Satur[G7]day night //
We had [G7] fried fish and Johnny [C] cakes beng-a-deng // [C] / beng-a-deng //

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la
g g f f e d g Yeah!
There's a [G7] brown girl in the ring [G7] Tra la la la la la
g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la
g g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

g Yeah!
[C] Show me your motion [C] Tra la la la la
g Yeah!
Come on [G7] show me your motion [G7] Tra la la la la la
g Yeah!
[C] Show me your motion [C] Tra la la la la
g g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

LAZY
ARPEGGIO
UNTIL *BENG-A-DENG

e g e g g g g g g g f e
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///

e g e g g g g g g g f e
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///

I re[C]member one Satur[G7]day night // We had [G7] fried fish and Johnny [C] cakes //

I re[C]member one Satur[G7]day night //

We had [G7] fried fish and Johnny [C] cakes beng-a-deng // [C] / ***beng-a-deng** //

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g f f f e d g Yeah!
There's a [G7] brown girl in the ring [G7] Tra la la la la la

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

[C] [G7] [G7] [C]
[C] [G7] [G7] [C]
[C] [G7] [G7] [C]
[C] [G7] [G7] [C] [C]

**LAZY
ARPEGGIO
UNTIL *MY**

e g e g g g g g g g f e
[C] All had water [G7] run dry // [G7] Got nowhere to wash my [C] clothes ///

e g e g g g g g g g f e
[C] All had water [G7] run dry // [G7] Got nowhere ***to** wash my [C] clothes [X] [X] [X]

A CAPPELLA:

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g f f f e d g Yeah!
There's a [G7] brown girl in the ring [G7] Tra la la la la la

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

STRUMMING:

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g f f e d g Yeah!
There's a [G7] brown girl in the ring [G7] Tra la la la la la

g g g f e g Yeah!
[C] Brown girl in the ring [C] Tra la la la la

g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum plum plum

g g g g g f f e e e
She [C] looks like a [G7] sugar in a [C] plum [C] plum [C] plum

4 CANDY

[C] [C] [Am] [F]

[C] I was there to witness Candice's inner princess
She [Am] wants the boys to notice
Her [F] rainbows and her ponies
[C] She was educated but could not count to ten
How she got [Am] lots of different horses
By [F] lots of different men and I say

[C] Liberate your sons and daughters
The [Am] bush is high but in the [F] hole there's water
[C] You can get some when they give it
[Am] Nothing sacred but [F] it's a living

[C] Hey ho here she goes
Either a little too high or a little too low
Got [Am] no self-esteem and vertigo
Cause she [F] thinks she's made of candy
[C] Hey ho here she goes
Either a little too loud or a little too close
Got a [Am] hurricane in the back of her throat
And she [F] thinks she's made of candy

[C] [C] [Am] [F]

[C] Ring a ring of roses whoever gets the closest
She [Am] comes and she goes
As the [F] war of the roses
[C] Mother was a victim Father beat the system
By [Am] moving bricks to Brixton
And [F] learning how to fix them

**VERSES:
D_ D_ D_ DU**

**CHORUS:
CALYPSO**

**LAZY
ARPEGGIO**

[C] Liberate your sons and daughters
The [Am] bush is high but in the [F] hole there's water
[C] As you win she'll be the Hollywood love
And if it [Am] don't feel good
What are you [F] doing it for now tell me

**LAZY
ARPEGGIO**

[C] Hey ho here she goes
Either a little too high or a little too low
Got [Am] no self-esteem and vertigo
Cause she [F] thinks she's made of candy
[C] Hey ho here she goes
Either a little too loud or a little too close
Got a [Am] hurricane in the back of her throat
And she [F] thinks she's made of candy

[C] [C] [Am] [F]

[C] Liberate your sons and daughters
The [Am] bush is high but in the [F] hole there's water
[C] As you win she'll be the Hollywood love
And if it [Am] don't feel good what are you [F] doing it for
What are you [C] doing it for what are you doing it for
What are you [Am] doing it for what are you [F] doing it for
What are you [C] doing it for what are you doing it for
What are you [Am] doing it for what are you [F] doing it for

**LAZY
ARPEGGIO**

A CAPPELLA:

[C] Hey ho here she goes
Either a little too high or a little too low
Got [Am] no self-esteem and vertigo
Cause she [F] thinks she's made of candy
[C] Hey ho here she goes
Either a little too loud or a little too close
Got a [Am] hurricane in the back of her throat
And she [F] thinks she's made of candy

STRUMMING:

[C] Hey ho here she goes
Either a little too high or a little too low
Got [Am] no self-esteem and vertigo
Cause she [F] thinks she's made of candy
[C] Hey ho here she goes
Either a little too loud or a little too close
Got a [Am] hurricane in the back of her throat
And she [F] thinks she's made of candy

[C] [C] [Am] [F] [C] Yeah!

C Am F

Doo doo doo doo Doo doo doo doo Doo doo doo doo Doo doo doo doo

TAB 3 3 3 3 3 5 7 0 0 3 0 0 0 2

C Am F

Yeah Oh Yeah Yeah Oh Yeah

TAB 3 3 3 3 0 0 3 0 0

[C] //// We need to take it back in [Em7] time ///
When music made us all u[Am]nite //
And it wasn't low blows and [F] video shows /
Am I the only one gettin' [C] tired? ///

Why is everybody [Em7] so obsessed? /
Money can't buy us [Am] happiness
Can we all slow down and en[F]joy right now
Guarantee we'll be feelin' al[C]right ///

Everybody look to their [Em7] left ///
Everybody look to their [Am] right //
Can you feel that? Yeah /
We'll [F] pay them with love tonight //

Everybody look to their [Em7] left ///
Everybody look to their [Am] right //
Can you feel that? Yeah /
We'll [F] pay them with love tonight //

**It's not about the [C] money money money /
We don't need your [Em7] money money money /
We just wanna make the [Am] world /// dance /
Forget about the [F] price /// tag /**

**Ain't about the [C] /// cha-ching cha-ching
Ain't about the [Em7] /// ba-bling ba-bling
Wanna make the [Am] world dance /
Forget about the [F] price tag ///**

**It's not about the [C] money money money /
We don't need your [Em7] money money money /
We just wanna make the [Am] world /// dance /
Forget about the [F] price /// tag /**

**CALYPSO
AND
LAZY
ARPEGGIO**

D_ D_ D_ DU

Ain't about the [C] /// cha-ching cha-ching
Ain't about the [Em7] /// ba-bling ba-bling
Wanna make the [Am] world dance /
Forget about the [F] price tag /// [C] Yeah!



D_ D_ D_ DU

6 STAND BY ME

REGGAE = BOLD-TYPE
CALYPSO = NON-BOLD TYPE

Intro: [C] [C] [Am] [Am] [F] [G7] [C] [C] ///

When the [C] night // has [C] come ///
[Am] / And the land is [Am] dark //
And the [F] moon // is the [G7] only //
Light we'll [C] see /// [C] ///

No I [C] won't // be [C] afraid //
Oh I [Am] won't // be a[Am]fraid //
Just as [F] long // as you [G7] stand //
Stand by [C] me ///

So darling darling [C] stand // by [C] me //
Oh [Am] stand // by [Am] me //
Oh [F] stand /// [G7] / stand by me
[C] / Stand by me [C] [X] [X]

If the [C] sky // that we look u[C]pon /// [Am] //
Should tumble and [Am] fall //
Or the [F] mountain // should [G7] crumble /
To the [C] sea /// [C] ///

I won't [C] cry // I won't [C] cry //
No I [Am] won't // shed a [Am] tear //
Just as [F] long // as you [G7] stand //
Stand by [C] me ///

And darling darling [C] stand // by [C] me //
Oh [Am] stand // by [Am] me //
Oh [F] stand /// [G7] / stand by me
[C] / Stand by me [C] ///

[C] [C] [Am] [Am] [F] [G7] [C] [C]
[C] [C] [Am] [Am] [F] [G7] [C]

So darling darling [C] stand // by [C] me //
Oh [Am] stand // by [Am] me //
Oh [F] stand /// [G7] / stand by me [C] / Stand by me

LAZY ARPEGGIO

LAZY ARPEGGIO
AND
OUTER-INNER PICKING

And [C] darling darling

A CAPPELLA AND OFF-BEAT SLAPS:

[C] Stand // by [C] me //
Oh [Am] stand // by [Am] me //
Oh [F] stand /// [G7] / stand by me
[C] / Stand by me

Whenever you're in trouble won't you

STRUMMING:

[C] Stand // by [C] me //
Oh [Am] stand // by [Am] me //
Oh [F] stand /// [G7] / stand by me
[C] / Stand by me [C]

**LAZY ARPEGGIO
AND
OUTER-INNER PICKING**

HARMONY							
CHORD	[C]	[C]	[Am]	[Am]	[F]	[G7]	[C]
SING	ooh	ah	ooh	ah	ooh	ah	ooh
HARMONY	e	e	e	e	f	g	e

7 THE LION SLEEPS TONIGHT

CALYPSO
THROUGHOUT

Intro:

[C] [F] [C] [G7]
[C] [F] [C] [G7]

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]
[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

C HAR:

[C] In the jungle the [F] mighty jungle
The [C] lion sleeps to[G7]night ///
[C] In the jungle the [F] quiet jungle
The [C] lion sleeps to[G7]night ///

HARMONY GUIDE

CHORD	[C]	[F]	[C]	[G7]
SING	ooh	ah	ooh	ah
C HARMONY (C HAR)	c	c	c	b
E HARMONY (E HAR)	e	f	e	d
G HARMONY (G HAR)	g	a	g	g

E HAR:

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

C HAR:

[C] Near the village the [F] peaceful village
The [C] lion sleeps to[G7]night ///
[C] Near the village the [F] quiet village
The [C] lion sleeps to[G7]night ///

LAZY ARPEGGIO

E HAR:

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

C HAR:

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to[G7]night / / /
[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to [G7] night [X] [X] [X]

LAZY ARPEGGIO

A CAPPELLA

E HAR:

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

STRUMMING

E HAR:

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

C HAR:

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

C + E HAR:

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

C, E AND G HAR:

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

C, E AND G HAR:

[TC] We-de-de-de De- [TF] -de-de-de-de
[TC] We-um-um-a-way [TG7] (1 2 3 4)
[TC] We-de-de-de De- [TF] -de-de-de-de

GETTING A LITTLE SLOWER:

[TC] We-um-um-a-way

LAZY ARPEGGIO